

Liviu Lucaci

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WORK EXPERIENCE

12/2019 – CURRENT București, Romania

RECTOR NATIONAL UNIVERISTY FOR THEATRE AND FILM "I.L.CARAGIALE" BUCHAREST

- managing daily activities of UNATC
- monitoring and evaluation of the didactic process, respecting the rules in force provided by law
- management of staff, school budget, study programs and communication between departments for the smooth running of academic activity

1994 – CURRENT București, Romania

ART OF ACTING NATIONAL UNIVERISTY FOR THEATRE AND FILM "I.L.CARAGIALE" BUCHAREST

- preparator 1994-1998;
- university assistant 1998-2001;
- associate professor 2001-2016;
- lecturer 2016-2021;
- teacher 2021-present
- holding courses within the undergraduate study program;
- giving courses on themes from Shakespeare, Chekhov and the Greek tragedians in the "Structure of the theater performance" discipline in the master's study program;
- coordination of student graduation projects (bachelor's and master's);
- participation in academic events as a speaker on acting and related topics;
- coordination of participation in Theater Festivals at national and international level;holding courses on the subject of actor's creativity in the contemporary century within the Department of Doctoral Studies of UNATC.

1993 – CURRENT București, Romania

ACTOR NATIONAL THEATRE OF BUCHAREST

- Collaborator at the theaters:
- The Comedy Theatre, the Odeon Theatre,
- the Act Theatre,
- the Mundi Theatre,
- the Bulandra Theatre,
- the State Jewish Theatre,
- the Little Theatre,
- the Podul Student Theatre,
- the Metropolis Theater - Bucharest
- George Ciprian Theater - Buzau

CURRENT București, Romania

VICEPRESIDENT COMUNIC ASSOCIATION (INTERDISCIPLINARY ACADEMIC COMMUNICATION)

06/2021 – 07/2022

PRESIDENT COUNCIL OF ADMINISTRATION FOR THE ARTE CONSORTIUM

2020 – 2024

MEMBER CNATDCU

2024 – CURRENT

MEMBER ORGANISATION INTERNATIONALE DE LA FRANCOPHONIE

2019 – CURRENT
MEMBER NATIONAL COUNCIL OF RECTORS

EDUCATION AND TRAINING

2007 București, Romania
CREATION WORKSHOP Theatrical Research and Creation Center „Ion Sava" National Theatre of Bucharest

Atelier de creație „Puterea legitimează", susținut de regizorul și profesorul Radu Penciulescu

2000 – 2005 București, Romania
DOCTOR OF THEATER AND PERFORMING ARTS National Univeristy for Theatre and Film "I.L.Caragiale" Bucharest

Thesis Teza „Actorul și arta sa", coordonator prof.univ.dr. Adriana Popovici

1996 Tokyo, Kyoto, Nagoya, Japan
DIPLOMA IN TRADITIONAL JAPANESE THEATER - SCHOLARSHIP International Theater Institute for the study of traditional Japanese theater: noh, kabuki, kyoge

1989 – 1994 București, Romania
BA IN THEATER AND PERFORMING ARTS National Univeristy for Theatre and Film "I.L.Caragiale" Bucharest

clasa profesor univ. Ion Cojar

Field of study Actorie

1987 – 1990 București, Romania
ELECTRONICS ENGINEER Polytechnic University, Faculty of Electronics, year I and II

1987 – 1990 București, Romania
RADIOLOCATION ENGINEER Technical Military Academy

1982 – 1987 București, Romania
HIGH SCHOOL GRADUATION "Gheorghe Lazar" National High School

LANGUAGE SKILLS

Mother tongue(s): **ROMANIAN**

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
ENGLISH	C2	C2	C2	C2	C2
FRENCH	C2	C2	B2	B2	B2

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

DIGITAL SKILLS

Navigare Internet | Utilizare buna a programelor de comunicare(mail messenger skype) | Social Media | Zoom | Bună stăpânire a instrumentelor Microsoft Office (Word, Excel, Power Point) | Utilizare Mail(Yahoo Mail, Gmail)

MANAGEMENT AND LEADERSHIP SKILLS

Good activity coordinator

- leadership
- managerial and organizational skills

- team leadership skills
- mentoring activity

OPERE DE CREAȚIE

Roles in the theater

The National Theatre

- Sandu - "Little Hell" by M. Stefanescu, directed by Mircea Cornisteanu, 2014;
- Richard Darcy - "Tectonics of feelings" by Eric-Emmanuel Schmitt, directed by Nicolae Scarlat, 2009;
- Gelu Ruscanu - "Jocul ielelor" by Camil Petrescu, directed by Claudiu Goga, 2007;
- Michael - "Dancing for the Pagan God" by Brian Friel, directed by Lynne Parker, 2006;
- Reginald di Piperno - "The Passion of Saint Thomas Aquinas" after Alex Mihai Stoenescu, directed by Grigore Gonta, 2005;
- Luca Arbore - "Sunset" by Barbu Stefanescu Delavrancea, directed by Dan Pita, 2004;
- Demetrius - "A Midsummer Night's Dream" by William Shakespeare, directed by Felix Alexa, 2003;
- Perry Lascoe - "Waiting for Harlequin" by Noel Coward, directed by Ion Cojar, 2002;
- "The Other Cioran" by George Banu after Emil Cioran's Notebooks, directed by Radu Penciulescu, 2002;
- Mario - "The game of love and chance" by Pierre de Marivaux, directed by Felix Alexa, 2001;
- Richard Roe - "Machinal" by Sophie Treadwell, directed by Alexander Hausvater, 2000;
- The Baron - "The Peasant Baron" by Ludvig Holberg, directed by Lucian Giurchescu, 2000;
- Trissotin - "Scientific women" by J.B.P. Moliere, directed by Lucian Giurchescu, 1998 - 1999;
- Tartorel - "The Good and Righteous Satan" by Tudor Popescu, directed by Gelu Colceag, 1997;
- Oswald - "The Undead" by Henrik Ibsen, directed by Nicolae Scarlat, 1996;
- "July 5" by Lansford Wilson, directed by Elliot Swift (English play), 1995;
- "An Ancient Trilogy" after Euripides and Seneca, directed by Andrei Şerban, 1990;

The Comedy Theatre

- Jupânul - "When I want to whistle, I whistle" by Andreea Vălean, directed by Sorin Misiarianțu, 2000

Odeon Theatre

- "Trupa pe botoaie", directed by Victor Ioan Frunză, 1994;
- "Richard III" by William Shakespeare, directed by Mihai Maniutiu, 1993.

Theater Act

- Bob - "The Dumb Waiter" by Harold Pinter, directed by Puiu Şerban, 2001;
- Neizbut - "A Summer's Day" by Slawomir Mrozek, directed by Alice Barb, 2000

State Jewish Theater

- Horia Sima, Nae Ionescu, Professor - "Bucuresti Tur Retur 41", by Alexandru Berceanu, directed by Alexandru Berceanu, 2016.
- Theatrum Mundi
- El - "Venice always" by Virgil Tănase, 1996, directed by Emil Mandric.
- Lucia Sturdza Bulandra Theatre
- "A Midsummer Night's Dream" by William Shakespeare, directed by Liviu Ciulei, 1991.

The Little Theatre

- Bassanio - "The Merchant of Venice" by William Shakespeare, directed by Tudor Chirilă, 2002.
- George Ciprian Theatre, Buzau
- Cleant - "Doctor without permission" by J.B.P. Moliere, directed by Emil Mandric, 2002.

Podul Student Theatre

- "Romeo and Juliet" by William Shakespeare, directed by Cătălin Naum, 1990.
- "Ștefan Vodă" after Barbu Ștefănescu Delavrancea, directed by Cătălin Naum, 1989.
- Efimitsa, "Conu Leonida facing the reaction" by I.L. Caragiale, directed by Cătălin Naum, 1988.

Metropolis Theatre

- Dick, "How women are conquered" by W. Allen, directed by Liviu Lucaci, 2015.
- Teatrelli, Creart
- Jerome- "Bitter Love" by Pierre Sauvil, directed by Mircea Cornișteanu, 2018.

UNESCO Center

- Brătianu, "The Year of Grace", directed by Șerban Puiu.

Performer-dancer

In the choreographic performance "The old man from the border" by Eduard Gabia at the Nicolae Bălcescu House of Culture, 2002.

Roles in the theater

National Theatre of Bucharest

- Marius - "Exile", directed by Alexandra Badea, 2022, National Theatre, https://www.tnb.ro/ro/exil

Romanian Playwrights Theatre

- Sinești - "Jocul Ielelor", text by Camil Petrescu, 2024. https://teatruldramaturgilor.ro/jocul-ielelor/

Theater director

Cairo International Experimental Theater Festival, Comedy Theatre, Metropolis Theatre, Romanian Peasant Museum, Csiky Gergely Hungarian State Theater in Timișoara, UNATC, CINETIC – UNATC, Godot Cafe Theatre, Valah Theater - Giurgiu, Toma Caragiu Theater - Ploiesti, Dramatic Theater - Brașov, Youth Theatre

- "I believe you, but you..." - by Jacques Bricaire and Maurice Lasaygues, Youth Theater, Bucharest, 2019
- "I. Shakespeare", after W. Shakespeare, multimedia theater performance, CINETIC-UNATC, 2016
- "Brothers of the Cross", by Liviu Lucaci, Csiky Gergely Hungarian State Theater in Timișoara, 2016
- "How to Conquer Women" by Woody Allen, Metropolis Theater, 2015
- "The game of love and chance" by Marivaux, Dramatic Theater Brașov, 2015
- "Central Park West" by Woody Allen, Toma Caragiu Ploiesti Theater, 2014
- "People like us" by Liviu Lucaci, Romanian Peasant Museum, 2013
- "The Odd Couple" by Neil Simon, Comedy Theatre, 2011
- "Esti or nu esti" by Liviu Lucaci, Godot Cafe Teatru, 2011
- "Five deadly rendezvous" by Liviu Lucaci, Romanian Peasant Museum, 2010
- "When a child?" by Andre Roussin, Valah Giurgiu Theatre, 2010
- "Miss Iulia" by August Strindberg, Comedy Theatre, 2009
- "Trilogy of the Atris - Agamemnon" by Aeschylus, UNATC, 2009
- "EXPrevert" after Jacques Prevert, International Festival of Experimental Theater Cairo, 2008

Radio theater director

- "Miss Iulia" by August Strindberg, at Radio Romania Cultural, Bucharest, 2010

Film roles

- "Winter's Tale" by W. Shakespeare, directed by Dominic Dembinski, TVR, 2014
- "Sprays" directed by Vlad Răileanu, UNATC, 2013
- "Detective without permission" directed by Silviu Jicman, TVR, 2001
- "Roberta" directed by Valentin Hotea, TVR series, 2000
- "Teenage Space Vampires" directed by Martin Wood, 1999
- "As you like it" by W. Shakespeare, directed by Olimpia Arghir, 1999
- "State of affairs" directed by Stere Gulea, 1996
- "Friend's letters" directed by Mircea Veroiu, 1996

Publications

- The Becoming of the Actor, UNATC Press, 2020
- The birth of the actor, UNATC Press, 2018
- Shakespeare in the pedagogy of the actor's art, co-author, UNATC Press, 2016
- Drama teaching through Shakespeare, U.N.A.T.C. Press, 2017, co-author
- Nostalgici Călători, Unitext publishing house 2013 - the award for "The best Romanian play of the year" awarded by the Royal House of Romania, awarded at the UNITER Gala
- Marusia, Palimpsest publishing house, 2012
- "O, new world" 2012 - nomination for "The best Romanian song of the year" UNITER Gala
- "Frăți de Cruce" 2011 - nomination for "The best Romanian play of the year" UNITER Gala
- "Five deadly rendezvous" 2010 - mention at Fest.Co, Romanian dramaturgy competition
- "A tooth against philosophy" 2007 - the annual prize for literature of the Luni Magazine of the Bucharest Faculty of Philosophy
- Stories about the other, Curtea Veche publishing house, 2006

Playwright

- "Brothers of the cross" by Liviu Lucaci, directed by Alexandru Măzgăreanu, Nottara Theater, 2014;
- "O, new world" by Liviu Lucaci, directed by Alexander Hausvater, National Theater Timisoara, 2013;
- "Nostalgici Călători" by Liviu Lucaci, directed by Vlad Cristache, Bucharest National Theatre, 2013;
- "Marusia" and "50" by Liviu Lucaci, directed by Liviu Lucaci, Union of Writers, 2012.
- "Jocul Ielelor" by Camil Petrescu, text staged at the Romanian Playwrights Theater, 2024.

Dramatizations (translations)

- "River Side Drive" by Woody Allen, 2014;
- "Play it again, Sam" by Woody Allen, 2013 - text staged with the title "How women are conquered" at the Metropolis Theater, directed by Liviu Lucaci, 2015;
- "Central Park West" by Woody Allen, 2013 - text staged at the Toma Caragiu Ploiesti Theater, directed by Liviu Lucaci, 2014.

COMISIE DE ACORDARE A GRADELOR UNIVERSITARE

Member

- UNATC, September 2019, competition for university lecturer
- Hyperion University, January 2019, competition for the rank of university lecturer
- UNATC, February 2019, competition for the degree of university lecturer
- UNATC, February 2019, competition for the degree of university lecturer

Member of doctoral student guidance committees
Official referent in committees supporting doctoral theses (at national level)
President of the committees supporting doctoral theses

CONFERENCES AND SEMINARS

Nationals

- "Communication performance in society" - Poiana Brasov 2014;
- "Interhuman knowledge and removing behavioral blocks" - Jupiter 2014;
- "The concept of person and the ability to work persuasively" - Sibiu 2015;
- "Why do actors convince? The role of the accentuated personality" - Sighisoara 2015;
- International Conference "Shakespeare in the Pedagogy of the Actor's Art", UNATC, May 2016;
- "The training of the training actor", within the National Conference "Theatre in education. Pedagogical perspectives for pre-university and university education", 2017; MEN funding
- "The concept of artist-pedagogue in the current artistic context", workshop organized within the "Floarea Soarelui - Theater workshops for social inclusion" project (2018);
- "Development of communication skills and conflict management through theatrical games", workshop within the project "TURBOPRO - Intensive Theater School", 2018;
- "The actor's art, a continuous source of knowledge and self-knowledge", workshop within the "UNATC High School Theater Festival - Fest & Best" project, 2018;
- "Development of communication skills and conflict management through theatrical games", workshop within the project "TURBOPRO - Intensive Theater School", 2018;
- "Releasing emotions", TEDx Floreasca, conference, 2018;
- "The actor, a researcher of the human condition", masterclass held within the "UNATC High School Theater Festival - Fest & Best", 2018;
- "Theatre and the young audience", during the Conference "Theatre and accessibility strategies", UNATC, October 19, 2018;
- "Action directions for vocational pre-university education", within the national conference "Theatre as a method. The stage as a school", 2019;
- lecture at "Medical Humanities in Medical Education: between Doing Science and Being Humane", fourth edition of the International Medical Students' Congress of Bucharest, 2020
- "The formative role of theater in pre-university education", 5 workshops within the "UNATC Junior Caravan" project, held between May 6 - 20, 2020;
- 5 workshops "General ontological features of alienation in the era of globalization", within the project "Interdisciplinary doctoral research at the European level of excellence", held between May 6 - 20, 2020;
- "A modern didactic and pedagogical training center. Strategy, structure and implementation methods", 7 workshops within the postgraduate training modules for teachers carried out within the "UNATC Junior Caravan" project, held between November 7 - November 28, 2020;
- 5 workshops "The conception of intentional meanings in artistic research", within the project "Interdisciplinary doctoral research at the European level of excellence", held between September 28 - October 11, 2020;

Nationals

- 5 workshops "Towards a new poetics of the actor's art", within the project "UNATC Learning Center. Theater-Film interdisciplinary student projects", held between September 28 and October 11, 2020;
- The Medical Humanities in Medical Education: Between doing Science and Being Humane conference organized within the International Medical Students' Congress, December 09-13, 2020, UMF "Carol Davila" Bucharest.
- "Advanced Interdisciplinary Art Research" conference, edition 3, December 7, within the FDI 2021 project;
- Conference "Dostoevsky inexhaustible source for theatrical creation", November 26, within the FDI 2021 project;

- Discussion moderator with prof. univ. dr. Mircea Dumitru, "The Creator and the common man in contemporary society", November 25, 2021
- Opening address at the conference "The influence of new technologies in the performing arts. Applied models of theatrical pedagogy in the context of current challenges", April 27, 2023, Cișmigiu Hotel within the PROINVENT project;
- "The actor's truth. Firescul, the coat of the Romanian actor" - Romanian Academy - February 21, 2024.
- Scena Gândirii conferences, the event on the theme "UNIVERSITY, SOCIETY, CREATIVITY", March 26, 2024 - https://www.agerpres.ro/comunicate/2024/02/15/comunicat-de-presa-opera-nationala-bucuresti-- 1249332
- CISCOREP conferences: "Art, communication, technology", April 15, 2024 - https://litere.ro/2024/04/09/conferintele-ciscorep-arta-comunicare-tehnologie-luni-15-aprilie-2024-ora-18 -00-the amphitheater-balcescu
- Education through culture and art - a solution to the perpetual crisis?, April 28, 2024, within the project "Adventure without borders. Education through theater and film", funded by DRRM
- The RO 3.0 conference. "How education can keep pace with the latest cutting-edge technologies", 24 Sep 2024

at Institutional level

- "Theatre and its social resonance", seminar within the project "UNATC Junior", edition 2, financed by M.E.N., through FSS 2017, 14 October 2017;
- "The path of scientific research in artistic research", 4 workshops within the "UNATC Junior Caravan" project, financed by M.E.N., through FDI 2018, September-October 2018;
- "Art of the Actor in the independent theater", the series of workshops within the "entrepreneur@unatc" project, financed by M.E.N., through FDI 2018, Oct-Nov 2018;
- "Creativity - basis in the theatrical performance", lecture at the Entrepreneur's Gala, from the "entrepreneur@unatc" project, financed by M.E.N., through FDI 2018, 16 Dec 2018;
- "The art of the actor and the development of creativity"; May 15 - June 15; 5 meetings, within LASTUDIA – Laboratory of interdisciplinary doctoral studies, 2019;
- "Forming and deepening the vision of the role in the actor's art"; Sept. 1 - September 20; 5 meetings, within LASTUDIA – Laboratory of interdisciplinary doctoral studies, 2019;"Towards a new poetics of the actor's art", 5 workshops within the project "UNATC Learning Center. Theater-Film interdisciplinary student projects", held between September 28 and October 11, 2020;
- "Creativity and lifelong education", 5 workshops within the "UNATC Learning Center" project. Theater-Film interdisciplinary student projects", held between November 7 and November 28, 2020;
- "Art, nature, metaphor in the creation of the actor as a superior form of aesthetic expression", 5 workshops within the project "Interdisciplinary doctoral research at the European level of excellence", held between December 2 and December 13, 2020;
- "Dynamic body unit in stage creativity", 5 workshops within the project "Interdisciplinary doctoral research at the European level of excellence", held between November 17 and November 29, 2020;"The conception of intentional meanings in artistic research", 5 workshops within the project "Interdisciplinary doctoral research at the European level of excellence", held between September 28 - October 11, 2020;
- "The general ontological features of alienation in the era of globalization", 5 workshops within the project "Interdisciplinary doctoral research at the European level of excellence", held between May 6 - 20, 2020;
- "The genesis of the forms of culture in transdisciplinary analysis", 5 workshops within the project "Interdisciplinary doctoral research at the European level of excellence", held between September 28 - October 11, 2020;
- Address at the conference "Caragiale, an inexhaustible cultural model" organized by UNATC Day 2021 70 years after the establishment of the educational institution, January 30, 2021, UNATC "I.L. Caragiale" Bucharest;"The Jester Mîșkin" at the National Conference "Dostoevsky, inexhaustible source for theatrical creation", November 26, 2021, UNATC "I.L. Caragiale" Bucharest;

at Institutional level

- Opening address "Advanced Interdisciplinary Art Research" International Conference, December 7, 2021, UNATC "I.L. Caragiale" Bucharest;
- "Who's Afraid to Laugh?" during the International Conference "400 years of education through laughter", March 27, 2022, UNATC "I.L. Caragiale" Bucharest;
- Opening conference address at the Summer School "Artistic Synapses. Experiment and Innovation in Theater and Cinematography", Project: "3C Learning Center - Connection, Communication, Creativity" (CNFIS-FDI-2022-0700), financed by M.E., through FDI 2022, August 29, 2022, UNATC "I.L. Caragiale";"Accessibility of theater performances" - UNATC "I.L. Caragiale" - February 21, 2024.

key-note speaker

- "Why do actors convince? The role of the accentuated personality" - Sighisoara 2015; POSDRU project, Victor Babeș National Institute
- "The concept of person and the ability to work persuasively" - Sibiu 2015; POSDRU project, Victor Babeș National Institute

- "Communicational performance in society" - Poiana Brașov 2014; POSDRU project, Victor Babeș National Institute
- "Interhuman knowledge and the elimination of behavioral blockages" - Jupiter 2014, POSDRU project, Victor Babeș National Institute
- "Idea Explosion", Communic Association and Victor Babes National Institute, 2018
- Opening speech of the closing conference of the project "Adventure without borders. Education through theater and film", funded by DRRM, 28 October
- Opening speech at the following conferences:
- Research - Art - Technology - Society, November 11-13, 2024
- Individual Gestures and Cultural Politics in the 1950s-1980s, November 16, 2024
- Advanced Interdisciplinary Art Research, 18 November 2024
- Participation Effect. Perspectives on Theater and Film in Education, November 21, 2024
- Access to success, December 4, 2024
- SOLICultEU Focus Romania, December 7, 2024

Internationally

- UNITER cultural evening on the theme "Traditional Japanese Theatre", 1998;
- "Traditional Japanese theatre", at the International Meeting of Theater Schools - Bușteni, 2002;
- "Matrix Shakespeare", lecture at the international conference "Shakespeare in the pedagogy of the actor's art", UNATC, 2016;
- "Aristotel, acting teacher" conference held within the International Exploratory Seminar "Aristotel 2400. Theater and pedagogy. Interdisciplinary approach", UNATC
- "Training the artist-trainer" within the international conference "Applied Theater in Contemporary Education. Theory and Practices", UNATC, 4 Dec 2017
- Coordinator of the workshop "Petruchio and Catarina", after Shakespeare, OLIVE Festival of Mediterranean Theater Schools, Sofia, 2007, workshop with international participation
- "Matrix Shakespeare. Acting techniques on a Shakespearian text", within the "17th International Rate Conference", "To be or not to be a great teacher", 2016;
- Opening address within the framework of the UNATC project and "Education without borders. Theater and film for young and old", Practical stage in the Republic of Moldova, October 18-24, 2023;
- Opening address within the UNATC Caravan project for Romanians everywhere, Spain October 20-26, 2023.

EDITORIAL TEAM/ACADEMIC PUBLICATION COORDINATOR

2019 – CURRENT

Director

- UNATC Journal of Drama Teaching, magazine of the UNATC Acting Department, indexed in DOAJ, member of the editorial team, editorial director since 2020, ISSN 2601 - 209X, ISSN-L 2601 - 209X
- International journal Doctoral Horizons, journal of the UNATC Doctoral School, ISSN 2734-4479, ISSN-L 2734-4479

CURRENT

Member

- Theater pedagogy notebooks, UNATC theater pedagogy students' magazine, ISSN 2601-8268, ISSN-L 2601-8268

PROJECTS

2022 – CURRENT

PROINVENT

Contract nr. 62487/03.06.2022 - POCU/993/6/13 - Cod 153299, finanțat de Programul Operațional Capital Uman 2014–2020 (POCU), România.

04/2023 – 12/2023

FDI - „Internaționalizarea învățământului superior din România”

04/2022 – 12/2022

FDI - „Artă și terapie. Cercetare doctorală avansată”

04/2021 – 12/2021

FDI - „Cercetarea artistică, formă de căutare a valorii autentice”

04/2020 – 12/2020

FDI - „Cercetare doctorală interdisciplinară la nivel de excelență european”

03/2024 – 12/2024

FDI - Domeniul 3 & 4

HONOURS AND AWARDS

28.05/2026

Anniversary Certificate – Bucharest Municipal School Inspectorate

09 – 15.03/2026

CERTIFICATE OF HONOR – DENT-X COONGRESS – Bucharest Dental Student’s Association

05/2024

Honorary Award – UNESCO Romania