



Gabriel Hritcu

## WORK EXPERIENCE

Bucharest, Romania

**Theatre and film actor**

## EDUCATION AND TRAINING

**01/10/2017 – 15/07/2020** Bucharest , Romania

**Actor** National University of Theatre and Film „I.L. Caragiale” Bucharest

Website <https://unatc.ro/devunatc/>

**01/10/2020 – 15/07/2022** Bucharest, Romania

**Master in Acting** National University of Theatre and Film „I.L. Caragiale” Bucharest

Website <https://unatc.ro/devunatc/>

**01/10/2020 – 15/07/2022** Bucharest, Romania

**Master in Theater Pedagogy** National University of Theatre and Film „I.L. Caragiale” Bucharest

Website <https://unatc.ro/devunatc/>

**01/10/2022 – CURRENT** Bucharest, Romania

**Phd Student** National University of Theatre and Film „I.L. Caragiale” Bucharest

Website <https://unatc.ro/devunatc/>

## LANGUAGE SKILLS

**MOTHER TONGUE(S):** Romanian

**Other language(s):**

English

**Listening** B2

**Reading** B2

**Writing** B2

**Spoken production** B2

**Spoken interaction** B2

*Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user*

## SKILLS

Skype | Microsoft Word | Microsoft Office | Social Media | Microsoft Excel | Google Docs | Google Drive | Microsoft Office ( Word , Excel and Power Point )

## DRIVING LICENCE

**Driving Licence:** B1

**Driving Licence:** B

## CONFERENCES & SEMINARS

**31/05/2023 – 03/06/2023** LASSALE, Singapore and UNATC, Bucharest

### **Global Connections: Performance Pedagogy and Practice**

The 21st century has brought about critical societal changes that arguably put pressure on some of the paramount tenets of performance pedagogy and practice during the 20th century. Transnational connections have enriched our practice with diverse cultural influences and techniques. But they have also shown that what was assumed to be culturally neutral training can have biases and exclusionary practices.

Jointly organised by LASALLE College of the Arts, the National University of Theatre and Film I.L Caragiale, and the Western Australia Academy of Performing Arts, and with Routledge as our publishing partner, Global Connections: Performance Pedagogy and Practice will open the space to enable these and adjacent conversations with the hope of ushering global debates about the future of our disciplines.

**24/11/2023** Research Center of UNATC

### **Advanced Interdisciplinarity Art Research 5th Edition**

The Duality of Student Actor Training

To quote Patricia Leavy, "The arts can uniquely educate, inspire, illuminate, resist, heal, and persuade. It is for these reasons and many others (...) that innovative scholars across the disciplines have harnessed the power of the arts in their social research. As a result, in recent decades a new paradigm has emerged: artsbased research" (Leavy, 2015, Method Meets Art arts-based research practice). The theatre and performing arts and film and media domains are linked through new technology influences, therefore, our PhD students are experiencing this fluid border and transfers from film to theatre in transdisciplinary forms. The artistic research and art based research is the core of our Doctoral School where the PhD students are tutored and guided by artistic personalities from theatre and film.

**18/11/2024** Research Center of UNATC

### **Advanced Interdisciplinarity Art Research 6th Edition**

Benefits of international collaborations through Erasmus+ program for students in the artistic field

The presentation aims both to explore the most important benefits of international partnerships through the Erasmus+ program and to analyze the challenges that may arise. Today, multicultural experiences play an important role in the development of education and the education system. Collaboration between educational institutions from different countries aim to share new practices and skills in order to improve access to a wider range of information sources, hence learning. In this respect, Erasmus+ aims to modernize and internationalize education, vocational training and youth work.

**05/12/2024 – 06/12/2024** Online

### **Cultură și creație. Cercetarea doctorală ca act cultural**

What is today's culture?

The American author Robert Ludlum said that the only emotion more powerful than fear is hope, and for this to manifest itself, both the worrisome things of a society and the small glimmers that can ignite the flame of hope and ambition for something new must be brought to the page. It is impossible not to admit that the current cultural circumstances are worrying, with most artistic movements becoming increasingly devoid of substance. But at the same time, I propose to look at everything that is happening around us also from an optimistic perspective based on a simple and perhaps naïve saying: "after every storm comes a rainbow". Before wondering whether today's scientific research is culturally relevant, we need to find the balance of understanding between the generation of non- digitization and the generation of digitization. Culture is the essence of a society, thus of man, and man is constantly changing. Personally, I am a young person who is confronted with the differences in perspective that exist because of the too sudden changes of the last decades, and my only desire is to understand the deep symbolism of the term „culture“; in order to apply it to new forms of artistic expression. In this way I believe that we will be able to find the answer to the question: in which

direction should we direct our attention and research in order to take new and sure steps towards a new cultural trend?

## WORKSHOPS

**01/07/2019 – 01/08/2019**

### ● **Find your mask**

Commedia dell'Arte workshop coordinated by Michele Modesto Casarin

### ● **Commedia dell'Arte**

Commedia dell'Arte workshop coordinated by Ioana Rufu and Radu Crăciun

### ● **Corpul resursa**

An workshop about exploring self-clothing through movement and dance, coordinated by Arcadie Rusu

**26/04/2023 – 30/04/2023**

### ● **Physicality in Performance**

International Theatre Training is tailored for actors, dancers, circus performers, choreographers, and directors—performing arts practitioners with professional stage experience across various genres, techniques, and styles. It is ideal for those looking to sharpen their professional skills and explore new international networking opportunities.

Workshop coordinated by Sergei and Gennadiy

### ● **Sam Sheperd Workshop**

Coordinated by David Warshofsky

### ● **ACT IT FAST**

Coordinated by Octavian Jighirgiu

### ● **Movement workshop**

Coordinated by Isabella Peghin

## ARTICLES

● **The influence of theatre on brain illness recovery, UNATC Journal of Drama Teaching, vol. 6, iss. 2(10)**

● **O abordare somatică asupra antrenamentului actorului contemporan, Theatrical Colloquia vol 14 no 2 / 2024**

● **Către eul creator prin creativitate corporală, Theatrical Colloquia, vol XV no 1 / 2025 (39)**

## MOBILITIES

**26/04/2023 – 30/04/2023**

● **Erasmus – New International Performing Arts Institute – Berlin, Germania**

**09/09/2024 – 22/09/2024**

● **Erasmus – LaJoven Company – Madrid, Spania**

**01/04/2025 – 05/04/2025**

● **Erasmus – Janacek Academy of Performing Arts – Brno, Cehia**

## VOLUNTEERING

**16/05/2024 – 26/05/2024 Craiova**

### ● **UNATC Fringe**

Craiova is the place where one of the most known and prestigious festivals from Romania take place. Its name is Shakespeare Festival and in the year 2024, UNATC was a co-organizer and created a mini festival called UNATC

Fringe. We brought 6 shows and did a lot of events in parks, schools, and in the center of de city, all with the thematic of Shakespeare.

## SHOWS

**2019 – 2022**

### **Pygmalion**

Actor in the role of Henry Higgins  
Directed by Bogdana Darie

**2019 – 2023**

### **Wanted**

Actor in the role of Capitano  
Directed by Massimiliano Nugnes

**2020 – 2022**

### **Ducele**

Actor in the role of The Devil  
Directed by Massimiliano Nugnes

### **Fantasmii a Padova**

Actor in the roles of Barbu and a spirit  
Directed by Michele Modesto Casarin

**2020 – 2022**

### **Hoții**

Actor in the role of Karl von Moor  
Directed by Anca Bradu

**2023 – CURRENT**

### **Cântec pentru Noema**

Actor in the role of Fred-Gilles  
Directed by Anca Bradu

**2020 – 2023**

### **BURNOUT**

Dancer  
Concept and coreography by Arcadie Rusu

**2020 – 2022**

### **Sindromul Rodomonte**

Actor in the role of Rodomonte  
Directed by Sandu Gruia

**2023 – CURRENT**

### **Bărbați care salvează femei**

Actor in the role of Leonard, Kip and Brian  
Directed by Doina Antohi

**2021 – CURRENT**

### **Instituția**

Actor in the role of David  
Directed by Florin Liță

**2022 – CURRENT**

### **Iubiri senile**

Movement assistant and actor in the role of Capitano

Directed by Michele Modesto Casarin

## 2022 – CURRENT

### **Absolutul pierdut**

Actor in the role of Andrei Petraru

Directed by Bogdana Darie

## 2023 – CURRENT

### **Makanaky**

Actor in the role of Makanaky

Directed by Juliana Morales Carreño

## HOBBIES AND INTERESTS

### **Dancing**

Dancing is one of my most loved interests. I used to do professional social dancing as a kid but I stopped and found this passion again during my acting master studies. Now I train my body as much as I can so I can use this passion in my art as a dancer and as a coreographer.

### **Directing**

Currently, besides my activities in acting and teaching, I am studying directing at the UNATC Bucharest. My goal is to gain as many information as I can about this art, which includes acting, directing, scenography, lights etc so I can be as complete as I can for my creations.

### **Beatbox**

I used to practice beatboxing a lot, now it's more like a hobby that I do in my free time and sometimes when I find myself with a microphone I like to try my level.