Curriculum vitae
Christian FERENCZ-FLATZ
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1. **Affiliations/Positions:**

since 2024	President of the Romanian Society for Phenomenology
since 2023	Co-Editor of the Series „New Directions in Phenomenology" at Springer (with S. Aldea and D. Popa)
since 2021	Senior Researcher at Babes-Bolyai University, Cluj-Napoca
since 2020	Lecturer at the National University for Theatre and Film I.L. Caragiale, Bucharest
since 2017	Researcher at the Institute for Research in the Humanities, University of Bucharest
2016-2017	Guest Researcher at a.r.t.e.s. Graduiertenkolleg, Universität zu Köln
since 2010	Book-Review Editor of the journal *Studia Phaenomenologica*
since 2009	Member of the editorial board of *Studia Phaenomenologica*
since 2008	Researcher at the Institute for Philosophy *Alexandru Dragomir*, Bucharest

2. **Studies:**

20.01.2020	Habilitation in Film & Media Studies, Babes-Bolyai University Cluj-Napoca
29.02.2008	PhD in Philosophy, dissertation: *Situație și relevanță. Destrucția conceptului de valoare la Martin Heidegger*
2003 – 2007	Doctoral studies, Faculty of Philosophy, University of Bucharest
2004	MA in Philosophy, dissertation: *Relevanță și repercusiune. O interpretare fenomenologică a conceptului de „bine" la Aristotel*
2003 - 2004	MA studies, Faculty of Philosophy, University of Bucharest
2003	BA in Philosophy, dissertation: *Inständigkeit. Heidegger și prepozițiile*
1999 - 2003	BA studies, Faculty of Philosophy, University of Bucharest.

3.**Scholarships, Grants and Prizes:**

10.12.2025	„Mircea Florian”-prize of the Romanian Academy for the book „Critical Theory and Phenomenology. Polemics, Appropriations, Perspectives”
2025	PI of the collective research project: *A critique of Labour in Socialist Romanian Film* (funded by the FFCSU competition of UNATC)
since 2025	PI of the collective research project: *Commodity Aesthetics in the Making. An Interdisciplinary Approach to Postsocialist Romanian Advertising Film* (funded by CNCS-UEFISCDI).
since 2023	Senior Researcher in the research project: *The Life of the Heart. Phenomenology of Body and Emotions* (funded by PNRR i8)
since 2023	Senior Researcher in the research project: *Philosophy in Late Socialist Europe: Theoretical Practices in the Face of Polycrisis* (funded by PNRR i8)
2021-2023	PI of the collective research project: *Structures of Bodily Interaction. Phenomenological Contributions to Gesture Studies* (funded by CNCS-UEFISCDI).
2021-2023	Senior Researcher in the collective research project: *Philosophy in Socialist Romania. A Case Study in Institutionalized Thought* (funded by CNCS-UEFISCDI).
2021-2023	Senior Researcher in the collective research project: *Imagistic Violence. A Phenomenological Approach* (finanțat de CNCS-UEFISCDI).
2018-2020	PI of the collective research project: *Continental Philosophy as a Rigorous Science. Elements of Empirical Research in Early Phenomenology and Critical Theory* (funded by CNCS-UEFISCDI)
2017-2018	Return fellowship of the *Alexander von Humboldt* Foundation at the Institute for Research in the Humanities, Bucharest, with the project: *Die Film- und Medienphänomenologie der frühen Frankfurter Schule.*
2016-2017	Fellowship for advanced researchers al *Alexander von Humboldt* Foundation la Husserl Archiv, Universität zu Köln, research project: *Film als soziale Erfahrung. Ein phänomenologischer Ansatz*
2015-2017	Senior Researcher in the collective research project: *Phenomenological Approaches to the Anthropological Difference* (funded by CNCS-UEFISCDI)
2015	Fellow of the Institute for Research in the Humanities, Bucharest
2014	*Paul Celan Fellowship* at the Institut für die Wissenschaften vom Menschen,Vienna
2010-2013	PI of the collective research project: *Habitus, Memory, Sediment. Facets of*

a Phenomenological Approach to Tradition (funded by CNCS-UEFISCDI)

2010-2013 Postdoctoral Researcher in the collective research project: *The Body In-Between. An Interdisciplinary Approach to an Integral Theory of Corporeal Phenomena* (funded by CNCS-UEFISCDI)

2010 *KAAD Fellowship* at the Husserl-Archiv, Universität zu Köln, research project: *Situation und Motivation bei Husserl und Heidegger*

2008-2009 Fellow of the *New Europe College* (NEC), Bucharest, research project: *Husserl und die Erfahrung des Kino.*

4. **Research Stays:**

Jul.-Aug. 2025	Freie Universität, Berlin
Jul.-Aug.2023	Amsterdam School for Cultural Analysis, University of Amsterdam
Aug.-Sep.2022	Technische Universität, Berlin
Aug. 2019	Literaturarchiv, Vienna
Aug. 2018	Adorno Archiv, Akademie der Künste, Berlin
Aug.-Oct. 2012	Institut für Kulturwissenschaft, Berlin
Sep.-Oct.2011	Archives Husserl, Paris
Mar.-Apr. 2011	Husserl Archives, Leuven
Feb. 2009	Maison des sciences de l'homme, Paris

5. **Teaching:**

since 2020 Lecturer at the National University for Theatre and Film I.L. Caragiale, Bucharest

2018-2020 Associated Lecturer at the National University for Theatre and Film I.L. Caragiale, Bucharest, main foci: phenomenology of documentary, media philosophy, useful film, contemporary aesthetics.

since 2018 Convenor of the research seminar: *The Permanent Seminar on Recent Phenomenology*, at the Institute for Research in the Humanities, Bucharest.

2017-2018 Associated Lecturer at the Center for Excellence in the Study of Image, University of Bucharest.

2009 Associated Lecturer at the Faculty for Philosophy, University of Bucharest

6. **Other Academic Activities:**

17.10.2025 Co-organizer of the international conference Isou 100, National University

for Theatre and Film I.L. Caragiale, Bucharest

7.05.2025 Main organizer of the international workshop „Reclaiming the Audiovisual for Intellectual History", National University for Theatre and Film I.L. Caragiale, Bucharest

5-6.05.2025 Main organizer of the international conference „Socialist and Postsocialist Useful Film", National University for Theatre and Film I.L. Caragiale, Bucharest

29-31.08.2024 Co-organizer of the international conference Historical Materialism Cluj, Babes-Bolyai University, Cluj-Napoca

21-23.09.2023 Co-organizer of the international conference „Phenomenology and the Limits of Experience", University of Bucharest

21-22.10.2022 Main organizer of the international conference „Useful Film Under State Socialism", National University for Theatre and Film I.L. Caragiale, Bucharest

23-26.06.2022 Main organizer of the annual conference of NECS (European Network for Cinema and Media Studies), Politechnical University, Bucharest.

26-28.09.2019 Co-organizer of the annual conference of the Central and East European Society for Phenomenology: *Shifting Roles. The Manifold Identities of Phenomenology*, University of Bucharest

29.11.2018 Main organizer of the national conference: *Mituri ale realismului. Andre Bazin la centenar*, Centrul de Excelență în Studiul Imaginii, University of Bucharest

16-17.11.2018 Main organizer of the national conference of the Romanian Society for Phenomenology: *Fenomenologie, teorie critică et. al. Noi practici ale teoriei în filozofia continentală*, Faculty of Philosophy, University of Bucharest

14-15.06.2018 Main organizer of the international conference: *Social Experiences of Film / Film Experiences of Sociality*, New Europe College, Bucharest

25.11.2016 Organizer of the international conference: *Interaktion und Interaktivität. Phänomenologische Ansätze zu Kunst und Neuen Medien*, Husserl Archiv, Universitatea din Köln

21.11. 2015 Co-organizer of the national annual conference of the Romanian Society for Phenomenology: *Estetica fenomenologică după centenar. Perspective istorice și tendințe actuale*, Faculty of Philosophy, University of Bucharest

24.06.2013 Co-organizer of the workshop: *Urmă – Sediment – Memorie corporală*, Casa Lovinescu, Bucharest ști

18-19.10.2012 Co-organizer of the national annual conference of the Romanian Society for

Phenomenology: *Figuri ale vulnerabilității existențiale. De la uitarea de sine la uitarea ființei*, Faculty of Philosophy, University of Bucharest

21-22.11.2010 Co-organizer of the national annual conference of the Romanian Society for Phenomenology: *Fenomenologie și istorie*, Faculty of Philosophy, University of Bucharest

18-19.09.2009 Organizer of the national annual conference of the Romanian Society for Phenomenology: *Descrierea incotro? Mostenirea fenomenologica la 150 de ani de la nasterea lui Husserl*, Casa Lovinescu, Bucharest

PUBLICATIONS

I. Monographs:

1. Critical Theory and Phenomenology: Polemics, Appropriations, Perspectives. Dordrecht. Springer, 2023.
2. Filmul ca experiență socială. Cluj-Napoca. Tact, 2018
3. Sehen Als-ob. Ästhetik und Pragmatik in Husserls Bildlehre. Nordhausen. Bautz. 2016.
4. Incursiuni fenomenologice in noul cinema românesc. Cluj-Napoca. Tact. 2015.
5. Retro. Amorse pentru o fenomenologie a trecutului. Bucharest. Humanitas. 2014.
6. Obişnuit şi neobişnuit in viaţa de zi cu zi. Fenomenologia situaţiei şi critica conceptului de valoare la Martin Heidegger. Bucharest. Humanitas. 2009.

II. Edited volumes and special issues:

1. *Phenomenology and the Aesthetics of Post-Cinema*, Dordrecht: Springer, 2026 (forthcoming) (with M. de Rosa).
2. *Useful Film under State Socialism*, Amsterdam: Amsterdam University Press, 2026 (forthcoming) (with L. Cesalkova and A. Szel).
3. *Situated Marxism. Theoretical Practices in State Socialist Europe*. Budapest: CEU Press, 2025 (with A. Hancu, S. Baghiu and A. Cistelecan).
4. Studies in East European Thought, Special Issue: *Kant in State Socialist Europe*, 2025 (forthcoming) (with A. Cistelecan).
5. Studies in East European Thought, Special Issue: Existentialist Philosophy under State Socialism, 2023 (with A. Cistelecan).
6. Studia Phaenomenologica XXII: Gestures, 2022 (with D. Popa).
7. Montage AV 2020: Günther Anders (with R. Ellensohn).

8. Studia Phaenomenologica XVIII: The Promise of Genetic Phenomenology, 2018 (with A. Staiti).
9. Studia Phaenomenologica XVI: Film and Phenomenology. 2016 (with J. Hanich).
10. *Estetica fenomenologică după centenar. Perspective istorice și tendințe actuale*. Iași. Editura UAIC, 2016 (with M. Diaconu)
11. *Figuri ale vulnerabilității existențiale. De la uitarea de sine la uitarea ființei*. Iași. Editura UAIC, 2014 (with P. Marinescu).
12. *Timp, memorie și tradiție. Studii de fenomenologia istoriei*. Bucharest, ZETA Books, 2012 (with P. Marinescu).
13. Studia Phaenomenologica XI: Concepts of Tradition in Phenomenology. 2011.
14. Studia UBB Philosophia nr. 2: *Wither Description?*. 2010.

III. Articles:

A) Articles in peer-reviewed journals (selection):

1. Gesture as Original Abstraction. A Reflection on Bodily Sedimentation, in: Continental Philosophy Review 2026 (online first).
2. Communist Cyberaesthetics: Theorizing Computer Assisted Creativity in Romania During State Socialism, in: Slavonic and East European Review 103/2 (2025) (with S. Baghiu).
3. From polemics to dialogue: redrawing genre boundaries in eastern European philosophy during state socialism, in: Studies in East European Thought, 2025 (online first) (with A. Takacs).
4. Limits to Owning One's Behavior. Husserl's Phenomenology of Involuntary Action, in: Human Studies 48, 2025, pp. 117-138.
5. The Useful Cinema of State Secrecy. On Some Socialist Romanian Spy Films, in: Studies in Eastern European Cinema 15, 2024, pp. 263-276.
6. Sharing Space. A Husserlian Perspective on Mutual Gazing as the Origin of Gesture, in: Tijdschrift voor Filosofie 85/3, 2023, pp. 387-406.
7. The Eidetics of the Unimaginable. What a Phenomenologist can Learn from Ethnomethodology, in: Human Studies 46, 2023, pp. 467-485.
8. Concepts for a Phenomenology of Gestures, in: Studia Phaenomenologica XXII, 2022, pp. 9-33 (with D. Popa).
9. Encounters: East/West Dialogs on Existence, in: Studies in East European Thought 75, 2022, pp. 373-397 (with A. Cistelecan).
10. The afterlife of fictional media violence. A genetic phenomenology of emotions following Husserl and Freud, in: Continental Philosophy Review 55/3, 2022, pp. 289-

308.

11. Screened Intercorporeality. Reflections on Gestures in Videoconferences, in: Journal of the British Society for Phenomenology 54/1, 2022, pp. 56-70.
12. Gesten als okkasionelle Bedeutungserfüllungen, in: Husserl Studies 38/1, 2021, pp. 1-16.
13. Estetica vieții cotidiene in filozofia RSR, in: Revista Transilvania 11/1, 2021, pp. 1-12.
14. Naivität als Kritik, in: Studia Universitatis Babes-Bolyai Philosophia 66/1, 2021, pp. 47-66.
15. Günter Anders als Filmphänomenologe, in: Montage AV 29/2, 2020, pp. 177-189.
16. Zur Funktion des Vortheoretischen bei Adorno. Der Erfahrungsbegriff der Kritischen Theorie und die Phänomenologie, in: Deutsche Zeitschrift für Philosophie, 67/6 2019, pp. 930-951.
17. Eidetic Intuition as Physiognomics. Rethinking Adorno's Phenomenological Heritage, in: Continental Philosophy Review 52/4, 2019, pp. 361-380.
18. Ten Theses on the Reality of Video-Chat. A Phenomenological Account, in: Communications. The European Journal of Communication Studies 44/2, 2018, pp. 204-224.
19. Das Experiment bei Husserl. Zum Verhältnis von Empirie und Eidetik in der Phänomenologie, in: Philosophisches Jahrbuch, 125/2, 2018, pp. 371-374.
20. Abnormality and Perceptual Communication. Husserl on Exchanging Glances with Animals. in: Tijdschrift vor Filosofie 2018.
21. Statistic intersubjectivity: A phenomenology of television audiences, in: NECSUS. European Journal of Media Studies Spring 2017.
22. Humanizing the Animal, Animalizing the Human: Husserl on Pets, in: Human Studies 40/2 2017, pp. 217-232.
23. An involuntary phenomenologist. The case of Alexandru Dragomir, in: Studies in East European Thought 69/1 2017, pp. 45-55.
24. Zur geschichtlichen Wende der genetischen Phänomenologie. Eine Interpretation der Beilage III der Krisis, in: Husserl Studies 33/2, pp. 99-126.
25. Film in der frühen Phänomenologie, in: Zeitschrift für Ästhetik und Allgemeine Kunstwissenschaft 61/1 2016, pp. 119-136.
26. The Element of Intersubjectivity: Heidegger's Early Conception of Empathy. in: Continental Philosophy Review 48/4 2015, pp. 479–496.
27. Geschichte am Scheideweg. Heidegger und der Surrealismus bei Benjamin, in: Philosophisches Jahrbuch 2015.
28. A Phenomenology of Automatism. Habit and Situational Typification in Husserl, in: Phenomenology and Mind 6. 2014. pp. 64-83.

29. Husserls Begriff der Kinästhese und seine Entwicklung, in: Husserl Studies 30/1. 2014. pp. 21-45.
30. Zur „Anschaulichkeit“ der Einfühlung bei Husserl, in: Tijdschrift voor Filosofie 76/1. 2014. pp. 87-118.
31. Zum Phänomen der „Generation“. Intersubjektivität und Geschichte bei Heidegger, in: Soziale Erfahrung. Phänomenologische Forschungen 2013, pp. 95-112.
32. Objects With a Past. Husserl on „Ad-memorizing Apperceptions“, in: Continental Philosophy Review 45/2. 2012. pp. 171-188.
33. Können und Quasi-Tun. Überlegungen zum Bewusstsein praktischer Möglichkeiten bei Husserl, in: Zeitschrift für philosophische Forschung 66. 2012. pp. 248-269.
34. Fundierung und Motivation. Zu Husserls Auslegung der Alltagsgegenstände im Lichte der Heideggerschen Kritik, in: Phänomenologische Forschungen. 2011, pp. 117-138.
35. Husserls Idee einer Phänomenologie der Okkasionalität, in: Philosophisches Jahrbuch 118/1. 2011, pp. 85-103.
36. The Empathic Apprehension of Artifacts. A Husserlian Approach to Non-figurative Art, in: Research in Phenomenology 41/3. 2011, pp. 358-373.
37. Das Beispiel bei Husserl, in: Tijdschrift voor Filosofie 73/2. 2011, pp. 261-286.
38. Der Begriff der „Bekundung” bei Husserl und Heidegger, in: Husserl Studies 26/3. 2010, pp. 189-203.
39. Bild und Ding. Heideggers Auslegung der Husserlschen Bildlehre, in: Phänomenologische Forschungen 2010, pp. 41-58.
40. Taktile Rezeption und lebensweltliche Umsicht. Film und Stadterfahrung bei Benjamin und Heidegger, in: META: Research in Hermeneutics, Phenomenology, and Practical Philosophy II (1), 2010, pp. 141-154.
41. Die Kritik der phänomenologischen Beschreibung in den frühen Vorlesungen Heideggers, in: Studia Universitatis Babes-Bolyai. Philosophia 2, 2010, pp. 59-71.
42. The Neutrality of Images and Husserlian Aesthetics, in: Studia Phaenomenologica IX. 2009, pp. 449-465.
43. Gibt es perzeptive Phantasie? Als-ob-Bewusstsein, Widerstreit und Neutralität in Husserls Aufzeichnungen zur Bildbetrachtung, in: Husserl Studies 25/3, 2009, pp. 235-253. AHCI Q1
44. Quasi-Konstitution und Möglichkeitsbewusstsein, in: Studia Universitatis Babes-Bolyai. Philosophia nr. 2, 2009, pp. 21-34.

B) Other Academic Articles:

1. From Ecological Crisis to Ecological Revolution: Marxist Reflections on *The Limits to*

Growth in Romania, in: A. Hancu, S. Baghiu, A. Cistelecan and Ch. Ferencz-Flatz, *Situated Marxism. Theoretical Practices in State Socialist Europe*. Budapest: CEU Press, 2025.

2. Image Consciousness in the Age of Street Advertising: Contemporary Challenges to Husserl's Reading of the Image and its Frame, in: R.N. Mion, C. Rozzoni and J. Brough: *Husserl on Depiction*. London: Routledge, 2025.
3. Die Gesten der Werbung: Beiträge zu einer Medienphänomenologie der Gestik, in: E. Dzwiza-Ohlsen: *Deixis - Pointing - Zeigen.* Freiburg i.B.: Herder, 2025.
4. Film as Social Visibility. Two Forms of Precarity in Romanian and Bulgarian Cinema, in: E. Cuter, G. Kirsten and H. Prenzel: *Precarity in European Film. Depictions and Discourses.* Berlin: DeGruyter, 2023, 143-161.
5. Filmphänomenologie, in: Handbuch Filmwissenschaft, ed. de Hartmann, B., von Keitz, U., Kuhn, M., Wedel, M., Stuttgart/Weimar. Metzler, 2023.
6. Intersubjektivität, in: Handbuch Phänomenologie, ed. de Alloa, E., Breyer, T., Caminada, E., Tübingen. Mohr Siebeck, 2023.
7. The Phenomenologist as a Method Actor, in: Breyer, T., Cavallaro, M., Sandoval, R.: Phenomenology of Fantasy and Emotion. Darmstadt. WBG. 2021.
8. Filozofia *ex negativo*, prefață la T.W. Adorno, *Dialectica Negativă*, Cluj-Napoca. Tact, 2019.
9. You Talkin' to Me? On Filmic Identification in Video Selfies, in: D. Fairfax & J. Hanich, *The Structures of the Film Experience by Jean-Pierre Meunier. Historical Assessements and Phenomenological Expansions*, Amsterdam: Amsterdam University Press, 2019.
10. Edmund Husserl. Das Wesen der Phänomenologie, in: J. Nitsche & N. Werner: Entwendungen. Walter Benjamin und seine Quellen, München: Fink, 2019.
11. Notes on a Troubled Reception History, Editors' Introduction (cu A. Staiti), in: Studia Phaenomenologica XVIII: The Promise of Genetic Phenomenology, 2018.
12. Deconstructing Nae. Fragmente pentru o istorie a filmului comic in tranziție, in: Filmul tranziției. Contribuții la interpretarea cinemaului românesc postcomunist, ed. de Gorzo, A., Fillippi, G., Cluj-Napoca. Tact, 2018.
13. Einfühlung und Spiegelung. Eine phänomenologische Interpretation zu Shirin (2008), in: Empathie im Film. Perspektiven der Ästhetischen Theorie, Phänomenologie und Analytischen Philosophie, ed. de Hagener, M., Vendrell Ferran, I. Bielefeld. transcript. 2017. 89-108.
14. Editors' Introduction: What is Film-Phenomenology, in: Studia Phaenomenologica XVI, 2016, 11-61 (with J. Hanich)
15. *Kracauer in context*, prefață la S. Kracauer, *Ornamentul maselor*, Tact, Cluj-Napoca,

2016.

16. *Adorno și fenomenologii*, postfață la Th.W. Adorno, *Jargonul autenticității*, Tact, Cluj-Napoca, 2015
17. Ghișeu de informații, prefață la W. Benjamin, *Stradă cu sens unic*. Cluj-Napoca, Tact. 2014. 5-35.
18. Deja vu. O interpretare fenomenologică, in: Figuri ale vulnerabilităţii existenţiale. De la uitarea de sine la uitarea fiinţei, ed. de Ferencz-Flatz, Ch., Marinescu, P., Iași, Ed. UAIC. 2014. 165-182.
19. Despre foloasele filmului pentru studiul istoriei, in: Imagine și text, ed. de Bondor, G., Nae, C., Iași: Ed. UAIC. 2013. 373-393.
20. in ce sens este şi in ce sens nu este indispensabilă cercetarea istorică pentru fenomenologie, in: Timp, memorie și tradiție. Studii de fenomenologia istoriei, ed. Ferencz-Flatz, Ch., Marinescu, P., Bucharest: Zeta Books. 2012. 11-40.
21. Traum-Ich und Phantasie bei Husserl und Fink, in: Phenomenology 2010. Vol. 3, ed. de Copoeru, I., Kontos, P., de Haro, A. S., Bucharest: Zeta Books. 140-161.
22. Constantin Noica la judecata limbilor, in: Revista de filozofie LVII/ 3-4. 2010. 429-444.
23. Filmbewusstsein und Zuschauer im Bild. Ein husserlscher Ansatz zum Kinematographen, in: New Europe College Yearbook 2008/2009. 91-117.
24. Situaţie şi motivaţie in „lumea ca-şi-cum". O observaţie a lui Husserl despre joc, in: Revista de filozofie LVI/ 5-6. 2009. 515-524.
25. Despre semnificaţia metodică a imaginaţiei in fenomenologie. Problema exemplului la Husserl, in: Imaginaţie şi intenţionalitate. Perspective istorico-fenomenologice şi sistematice, Ed. Tănăsescu, I., Giurgiu: Pelican. 2008. 126-141.
26. Husserl şi cinematograful. O analiză fenomenologică a iluziei, in: Revista de filozofie LV/ 3-4. 2008. 383-394.

C) Articles in Cultural Journals:

1. Emoția imaginilor AI, în: Films in Frame 2025.
2. Imaginarul alegerilor comasate, in: Matca Literară 2024.
3. Dialectica falsului film de gen. Note despre *La Gomera*, in: Vatra nr. 5-6/2020.
4. Despre „Tipografic Majuscul", in: Vatra nr. 3-4/2020.
5. Imagini noi din trecut. Reflecții despre colorizare, in: Observator cultural nr. 1003/ 2020.
6. Trei șanse ratate. Despre „Inimi cicatrizate" al lui Radu Jude, in: Vatra nr. 3/2017.
7. Cinemaul direct față cu istoria. Câteva note despre „Sieranevada", in: Vatra nr. 1-2/2017.
8. Filozofia institutului de filozofie, in: Observator cultural nr. 983/2020.
9. Cazul Gorzo și concursurile aranjate in universități, in: Observator cultural nr. 798/2015.

10. Planul unei deturnări, in: Dilema Veche nr. 532/2014.
11. Aferim!, un film istoric bine stricat, in: Dilema Veche nr. 584/2015
12. Virați la stânga, apoi virați la dreapta, in: Dilema Veche 2015.
13. Realism și pornografie, in: Vatra nr. 3-4/2019.
14. Un fenomenolog involuntar. Din nou despre cazul Alexandru Dragomir, in: Observatorul cultural nr. 781/2015.

IV. Translations:

1. Walter Benjamin, Das Passagen-Werk / Proiectul pasajelor. Cluj-Napoca, Tact (forthcoming).
2. Harun Farocki, Zehn, zwanzig, dreißig, vierzig. Fragment einer Autobiografie / Zece, douăzeci, treizeci, patruzeci. Fragment al unei autobiografii. Cluj-Napoca, Idea, 2019.
3. Theodor W. Adorno, Negative Dialektik / Dialectica Negativă. Cluj-Napoca, Tact, 2019.
4. Siegfried Kracauer, Das Ornament der Masse / Ornamentul Maselor. Cluj-Napoca, Tact, 2016.
5. Theodor W. Adorno, Jargon der Eigentlichkeit / Jargonul autenticității. Cluj-Napoca, Tact, 2015.
6. Walter Benjamin, Das Kunstwerk im Zeitalter der technischen Reproduzierbarkeit / Opera de artă in epoca reproductibilității sale tehnice. Ediție critică. Cluj-Napoca, Tact, 2015.
7. Walter Benjamin. Einbahnstrasse / Stradă cu sens unic. Cluj-Napoca, Tact, 2014.
8. Martin Heidegger, Phänomenologische Interpretationen zu Aristoteles / Interpretări fenomenologice la Aristotel. Referat pentru facultățile de filozofie din Marburg și din Göttingen (1922). Bucharest, Humanitas, 2013.
9. Edmund Husserl, Erfahrung und Urteil / Experiență și judecată, Bucharest, Humanitas, 2012 .
10. Edmund Husserl, Die Krisis der europäischen Wissenschaften und die transzendentale Phänomenologie / Criza ştiinţelor europene şi fenomenologia transcedentală, Bucharest, Humanitas, 2011.
11. Edmund Husserl, Ideen zu einer reinen Phänomenologie und einer reinen Phänomenologie. Erstes Buch: Allgemeine Einführung in die reine Phänomenologie / Idei pentru o fenomenologie pură şi o filozofie fenomenologică. Cartea I.: Introducere generală in fenomenologia pură, Bucharest, Humanitas, 2011.
12. Constantin Noica, Briefe zur Logik des Hermes / Scrisori de logica lui Hermes (cu St. Moosdorf), Nordhausen, Bautz. 2011.

13. Edmund Husserl, Logische Untersuchungen / Cercetări logice (cu B. Olaru și I. Tănăsescu), Bucharest, Humanitas, 2009 și 2012.
14. Martin Heidegger, Ontologie. Hermeneutik der Faktizität / Ontologie. Hermeneutica facticităţii, Bucharest, Humanitas, 2009.