



Curriculum vitae
Europass



Personal Information

Name surname	Curean Dan Radu
Address (es)	
Telephone (es)	
E-mails)	dan.curean@ubbcluj.ro
Nationality (es)	Romanian
Sex	male

Professional experience

2001-present-UBB Cluj- Associate Professor dr.habil

Faculty of Theater and Film

Faculty of Journalism

1997-2000-associate professor UAD Ion Andreescu Cluj-
Faculty Photo-Video

2015-present - program coordinator

Documentary Filmmaking Master

1994-present - TVR Public Romanian Tv , Regional Studio Cluj

DOP, Film director, Senior TV journalist

1990-1993-Newspaper "NU" - Editor, photojournalist-

Specializations in national / international programs:

1995- European Regional Television Association-Circom Regional-

1997- Bucharest Independent Journalism Center-

2006- Aristotle Workshop -documentary film

2008- Discovery Campus-Master School-Germany-documentary film production

Education

2007- 2012 - Doctoral school "Communication and culture" UBB Cluj -
Doctoral thesis - "Text and image in mass-media"

2011-Pedagogical module UBB

2008- Discovery Campus Masterschool-documentary film production

2001-2004-ISNSPA-Bucharest -Master-Communication and public relations

1988-1993- Technical University of Cluj-Diploma in Robotics Engineer-M.U.

Filmography

Author films-script, cinematography, direction

“ Pomenirea lui Gabor” -1997- produs in cadrul proiectului “Documentary Film Fund”

“Croaziera la Muntele Athos” 1997

“Albu, ultimul cascador de balci”-1999

“Cantece pastorale” cu Grigore Lese-2001

“Poveste din Rubla”-2002

“ Oameni din Romani”a-2006 – serie short film

“Independenta” (co-regie cu Rastko Petrovics) 2007

“ Intalnire cu Doina Cornea”-2008- (co-autor Ioan Muslea)

“La Danube bleu et les chevaux sauvages”-2009

Arte France/Germany-GEO-Reportage 360

“Gone wild”- 2012/2013 -documentar lung metraj –Fundatia Arta/ EMS Film Holland

« Solo-uri pentru Dumitru Farcas »- documentar mediu metraj 2013

« Sit Natura 2000-Valea Cepelor »-in cadrul proiect Sincron –Saga Film

« Calare in Carpati »- serie short film 10x6 min 2013

« Enciclopedia plantelor –seria 2 » 10x3 min -2014 -serie short film

« Wild/Salbatc »-documentar mediu metraj2014

« Searching the Huck »-documentar 52 min TVR 2 2014

« Valea Bistritei »-documentar 52 min TVR 2 2015

« Lostrita extrema urgenta »-documentar tv lung metraj TVR 2 2015

« Cozia-1 »-documentar scurt metraj-2016

« Operatiunea Zambrul »-documentar tv lung metraj TVR 1 2016

« Pe urmele lupului »-documentar tv lung metraj TVR 1 2017

« Romania impotriva Romaniei »-documentar ancheta TVR 1 2018

« 1918-Momentul românilor »-documentar istoric TVR 1 2018

« Ceahlau Spectacolul Naturii-documentar » 2020

“ Danube Delta Pelikans”-2021

Arte France/Germany-GEO-Reportage 360

« Filmari de familie»-documentar lung metraj 2024

TV Programms

-producer/creator/image/(co-author directing) - “**Natura si aventura** “ TVR 2, 2004-present

-creator /image reportage program “**Garantat 100%**” TVR 1 2004-2010

-author series “**Art-delenisme** “ TVR Cultural-2011-2013

-creator program “**Gandeste Verde**” –TVR 3-2013-2014

-image campaigns TVR Cluj-“**Pentru Transilvania 2009/ “Alege viata”-2006**

-public campaign “**Apreciaza diversitatea** “-CRDE – 2008

- co-author and image art film –with Carmen Cristian 1994-2002–TVR 2 ,TVR Cultural

-co- director and image entertaining program “**Stirile de Simbata Asta**” TVR 1-1997-2001

**Awards / nominations /
documentary films**

- Premiul Special al juriului Festival Ecofest -Danube Delta Pelikans-2022
- Grand Prix Ecofest 2020-Ceahlău, Spectacolul Naturii / Ceahlau, a natural wonder 2020
- "Cel Mai Bun Film Românesc" , Alpinfilmfest "Pe urmele lupului"- Alpin film festival-2018
- Premiu documentar de televiziune-Operatiunea Zimbrul-Simfest Tirgu Mures-2017
- Premiul special al juriului-Searching the Huck-Festival Ecofest Bucuresti-2016
- Nominalizare-IRAN INTERNATIONAL GREEN FILM FESTIVAL-GONE WILD -2016
- Trofeul CADRO si Premiul 1 –Cronograf Chisinau-Wild 2016
- Gala jubiliara APTR 25-Premiu -CEI mai bun program televiziune teritoriala din ultimii 25 ani -film documentar Caii salbatici -2016
- Nominalizare-Toronto Planete in Focus Film Festival 2015
- Marele Premiu Simfest Tirgu Mures Romania-Documentar Wild-2015
- Premiul pentru Film de Natura-Natura si Aventura pe valea Bistritei-2015
- Premiul pentru Film de Natura-In cautarea Lostritei-2015
- Prize for best scientific record- Pärnu International Documentary and Anthropology Film Festival-Estonia -2015
- Nominalizare-Environmental Film Festival –Washinton 2015
- Nominalizare –FICMA Barcelona Spania-2014
- Nominalizare- Magnolia Awards-Shanghai International Television Festival, China 2014
- Nominalizare- International Film Fest Mediawawe Gyor-Ungaria-2014
- Nominalizare- Eidf Seul International Film Festival, 2013-Corea de Sud
- Premiul special al juriului- festivalul international de film Toamna la Voronet-2014
- Premiul special al juriului- Chitilafilmfest -2014
- Premiul pentru film de autor Gone wild /Caii salbatici –Premiile Aprt 2013
- Premiul special al juriului-Gone wild- festivalul Ecofest Oradea
- 2012 -nominalizare documentar lung metraj Gone Wild -Premiile Gopo
- 2012-nominalizare documentar Gone Wild -Premiile IPIFF
- 2012-Premiul pentru cel mai bun documentar sectiunea internationala EcocinematogrAFF-Astra Film Sibiu
- 2011-Premiu cel mai bun film documentar –ProcultCinema Roma –
“La Danube bleu et les chevaux sauvages
- 2008-Premiul –APTR “Intalnire cu Doina Cornea”
- 2007-Premiu special al juriului-festival “Toamna la Voronet”-seria
“Oameni din Romania”
- 2007-Premiul pentru film documentar-Simfest Tirgu-Mures-Seria
“Oameni din Romania”
- 2006-Premiul Uniunii ziaristilor profesioniști-campanie imagine
“TVR Cluj-Pentru Transilvania”
- 2000-Premiul **Conditia Umana** -APTR– film documentar “Albu

- 2000-Marele Premiu al Festivalului- Televest Timisoara 2000 – “Albu”

Video-Art production

- co-author (with Florin Maxa) video installation in the exhibition „ *Experimentalism in Romania*”, Bucharest, Cluj, Leningrad, Strasbourg-1997
- co- author (with Maria Rus Bojan) video installation in the exhibition “Memoria Inversata” , Cluj, Bucharest, Berlin 1998
- video collaboration with the artists Galeria Plan B- (Mihai Pop,Ciprian Muresan, Gabi Vanga,Cristian Rusu)-2009-2013
- video collaboration with the artist Alexandru Antik 1996-1998

International photography productions

- 2021 Arte France/Germany, TV5 Monde, Ard Germany-cinematography -“Danube Delta Pelikans”
- 2020-Who’s dog am I ?-R .Robert Lakatos-Romania/Hungary
- 2014-Fiba.tv-Trophy Tour Belgrade, Paris
- 2013-Amnesty International-
- 2013-Palaon-Research and Experience Center Shoningen Spears
- 2011-Fibatv.com-video-journalist media platform European Basketball Championship Lithuania
- 2010-Fibatv.com- video-journalist media platform European Basketball Championship –Turkey
- 2010-TV Bolzano-image documentary painter Roberto Bosisio-creator –Susane Barta
- 2010-Akajawafilm –Irlanda-image film –“Tiganiii din Tileagd”-author Irina Maldea”
- 2009-Deutche Welle Germania-image reportage-creator Christian Pricelius
- 2009 Arte France/Germany, TV5 Monde, Ard Germany-image documentary GeoReportage-
“LA Danube bleu et les chevaux sauvages”
- 2009 Akajawafilm-Irlanda-image “Povestea lui Rostas”-author Irina Maldea
- 2008 Arte France-image documentary film Gallery plan B-creator Zoran Solomun
- 2008 Ard Germany-image reportage Nokia
- 2007-Arte Germany-image film –painter Victor Man-author Tim Lienhard
- 2007-Akajawafilm-image documentary-“Povestea lui Rostas”-author Irina Maldea
- 2007 Blankomusic-Austria-image film - GOISERN GOES EAST
- 2006 Ard Germany-image reportage- psychiatric hospital Borsa-director Hanno Hoffer
- 2006-AWorkshop –image film “Independenta” director Rastko Petrovics-Serbia
- 2005-Wolthuijstwatermill-Olanda-documentary –“Cintaretul de flaut”
- 2005-Inforg Studio Ungaria-image -“Transylvania Casino”-director Robert Lakatos
- 1997 Fisher Gat Production –Israel-image “The two sisters”-director David Fisher
- 1996 Bayerisher Rundfunk –Germania-image reportage “Pata Rat”-editor Monika Sarre

Books

1. TEZĂ DE DOCTORAT “TEXT ȘI IMAGINE ÎN MASS-MEDIA”
Școala doctorală Comunicare-cultură, Universitatea Babeș-Bolyai –Cluj-Napoca
Teza a fost publicată în anul 2018 , la Editura EIKON, cu titlul,
Text și imagine în mass-media-contribuții la o semiotică a discursului filmic.
2. BAZELE IMAGINII DE FILM ȘI TELEVIZIUNE- Colecția CINEMEDIA -Editura Presa
Universitară Clujeana-2019

Articles

“Proxemic Filmic Manifestation. A Possible Interpretation of the Functions of Shot Dimension”,-Revista Concept-UNATC Bucuresti

„Audio-visual and interpersonal communication”-2020/4p.715,Me.Dok

„Neo-umanismul expresiei documentare”, 2016/4p.715,Me.Dok

“The Global Screen” and the Changes to Cultural References January 2014
Ekphrasis (2067-631X);2014, Vol. 11 Issue 1, p217

“From the Eye to the “Cinema-eye”- Approaches on the moving image tools-in
EKPHRASIS, 2/2013-RECYCLING IMAGES pp. 55-62

“The new identity of the image in an Informational Society- in Ekphrasis issue 2/2012.
Introducing New and Older Versions of Apocalypse in Film ,Media and Visual Arts,

“ Film and language”, in Ekphrasis issue 2/2011: Theatre, Film and Performing Arts,
Accent Publisher, pp. 47-51.

“ On the turn of values in the practice of ”hunting images”, in Ekphrasis issue 3/2010:
Representation, reality and illusion in visual culture, pp. 110-118.

|