

Lista de lucrări

Conf. univ. dr. Laura Lăzărescu-Thois

Cărți publicate:

- *Concepte de bază în Sound Design*, UNATC Press, București, 2018, ISBN: 978-606-8757-33-9.
- *Sound Design în filmul american de animație*, Editura Niculescu, București, 2013, ISBN: 978-973-748-741-4.
- *Sound Design in the American Animated Film*, Wissenschaftlicher Verlag Berlin, Berlin, 2013, ISBN: 978-3-86573-743-4.

Capitole publicate în cărți:

- *Die Familie Moromete*, în volumul *Klassiker des rumänischen Films* (ed. St. Krause, A. Pfeifer, D. Duma), Schüren Verlag, Germania, 2024, ISBN: 978-3-7410-0395-0.
- *Moromeții*, în volumul *Clasici ai filmului românesc* (coordonatori: Dana Duma, Stephan Krause și Anke Pfeifer), Noi Media Print, București, 2025, ISBN: 9786065721302.

Articole publicate:

- 2025: *Die Doppelgängerin im Film. Bevorzugte Themen, Klischees, Vorurteile*, în vol. *Der Wille zur Wiederholung II. Der Doppelgänger in Literatur und Film*, seria „Serienräume – global, lokal, global”, (ed. Jörg Türschmann, Noelle Miller, Santiago Contardo Martinez), Springer Verlag, Wiesbaden, Germania, ISBN: 978-3-658-48225-1, (în curs de publicare, toamnă 2025).
- 2025: *Film Music – Animated Films in the United States*, articol împreună cu David Horn în vol. *Bloomsbury Encyclopedia of Popular Music of the World*, Vols. VIII-XV: Genres, (ed. David Horn, John Shepherd), Vol. XIII Genres: International Part 1: A-HO, Bloomsbury Academic, Bloomsbury Publishing Inc, New York, London, Dublin, 2025, ISBN: 978-1-5013-5996-5, (în curs de publicare, toamnă 2025).
- 2025: *Darstellung der Reichen im rumänischen Film*, în vol. *Reichtum. Filmanalytische Sondierungen eines kulturellen Phänomens*, seria „Film – Medium – Diskurs” (ed. prof. dr. Oliver Dimbath și prof. dr. dr. h.c. Stefan Neuhaus), Ed. Königshausen & Neumann, Würzburg, Germania, ISBN: 978-3-8260-9188-9.
- 2024: *The Impact of AI in the Field of Sound for Picture. A Historical, Practical, and Ethical Consideration*, (cu Rucăreanu, D.Ș.), în *Concept 2* (29)/2024, UNATC Press, București, ISSN (print) 2068-4444.
- 2024: *The Power of Creative Freedom through Filmmaking. Interview with Mexican Film Director Fabrizio Prada*, în *Concept 1* (28)/2024, UNATC Press, București, ISSN (print) 2068-4444.
- 2022: *Silence – Aesthetic Element in the Cinematic Language*, *Le Silence/l’Autrement-dit/le Trop-dit*. Actes du colloque international «Langage(s), Discours et Traduction», vol 2. Ed. Universității din București, București, ISBN: 978-606-16-1366-3.
- 2022: *UNATC feiert den 72. Gründungstag. Ana Blandiana wird Doctor Honoris Causa*, ADZ (Allgemeine Deutsche Zeitung)/05.02.2022, 30. Jahrgang/Nr. 7271.

- 2021: *Interviu cu regizorii Dan Pița, Stere Gulea, Nicolae Mărgineanu. Despre cenzură și autocenzură*, în română și engleză, Concept, Vol 22 – nr.1/2021, UNATC Press, București, ISSN 2248-3756.
- 2021: *Jubiläumsfeier: 71. Gründungstag der UNATC. Vor 71 Jahren wurde die Nationaluniversität der Theater- und Filmkunst „Ion Luca Caragiale“ gegründet*, ADZ/09.02.2021.
- 2020: *Studiul atitudinii studenților secției Multimedia: sunet-montaj față de cursurile online*, Concept, Vol 20 – nr.1/2020, UNATC Press, București, ISSN 2248-3756.
- 2020: *Interviu cu Alexander Nanau*, Concept, Vol 20 – nr.1/2020, UNATC Press, București, ISSN 2248-3756.
- 2020: *Sustainable Education During COVID-19 Pandemic. Artistic Pedagogy in Online Environments – Limitation or Expansion of Creativity?*, Proceedings of The Innovation and Sustainability International Scientific Conference, Sustainable Education and Research in Europe, 6th Ed., Bucharest, 30.10.2020, Ed. Niculescu, București, ISSN 2501-6695.
- 2019: *70-jähriges Bestehen der UNATC*, ADZ, 28. Jahrgang/Nr. 6945.
- 2019: *Inovarea metodelor de predare – O preocupare continuă*, Concept, Vol. 19 – nr.2/2019, UNATC Press, București, ISSN 2248-3756.
- 2019: *Concepte de bază în Sound Design* (recenzie), Concept, Vol. 19 – nr.2/2019, UNATC Press, București, ISSN 2248-3756.
- 2019: *Technology and New Teaching Methods*, Close Up: Film and Media Studies, Vol 3, No 1-2, 2019, UNATC Press, București, indexat în CEEOL.
- 2019: *Innovations in Teaching Sound Design*, Proceedings of The Innovation and Sustainability International Scientific Conference, Sustainable Innovation, 5th Ed., Bucharest, 25-26.10.2019, Ed. Niculescu, București, ISSN 2501-6695.
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- 2019: *Learning and Teaching Methodologies at the Film University – Technology, Interactivity, and Teamwork*, INTED2019 Proceedings, ISBN: 978-84-09-08619-1, indexat în Web of Science (WOS:000541042204044).
- 2019: *Einen wichtigen fachlichen Austausch ermöglicht. Internationale Konferenz zur Technologie, Erziehung und Entwicklung in Valencia*, ADZ, 22.03.2019.
- 2018: *Market Research About the Attitude Towards Romanian Cinema*, International Conference on Marketing and Business Development, Vol I, No. 1/2018, The Bucharest University of Economic Studies Publishing House, București, ISSN 2344 – 5130, indexat în Web of Science (WOS:000457799800012), Clarivate Analytics – Fully Covered Journal Proceedings, Index Copernicus, RePEc, EconPapers, IDEAS.
- 2018: *Marketing Research for Innovating the Teaching Methods at the Film University*, Proceedings of The Innovation and Sustainability International Scientific Conference, Innovation, Sustainability and Ethics, 4th Ed., Bucharest, 26-27.10.2018, Ed. Niculescu, București, ISSN 2501-6695.
- 2018: *From Sync to Surround: Walt Disney and its Contribution to the Aesthetics of Music in Animation*, The New Soundtrack, vo. 8, No. 1, Edinburgh University Press, indexat în: ANVUR, British Library Zetoc, BrowZine, CNKI (China National Knowledge Infrastructure), cnpLINKer, EBSCO A-to-Z, EBSCO Discovery Service, European Reference Index for the Humanities (ERIH PLUS), FIAF International Index to Film

- Periodicals/FIAF International Index to Film Periodicals Pluss, Genamics JournalSeek, Humanities Source Ultimate, J-Gate, JournalTOCs, Meta Indexing, Music Index, Music Index with Full Text, Norwegian Register for Scientific Journals, Performing Arts Periodicals Database, ProQuest Music & Performing Arts Collection, ProQuest Music Periodicals Database, Publication Forum (JuFo), ReadCube Discover, RILM Abstracts of Music Literature, Summon, TDNet, TOC Premier, Web of Science (WOS:000426091900005), WorldCat Discovery.
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 - 2017: ***Wenn Theorie und Praxis aufeinandertreffen. Internationale Konferenz über Ton und Musik***, ADZ, 29.10.2017.
 - 2016: ***Preise für die besten rumänischen Filme. Zum zehnten Mal Gopo-Preis-Gala***, ADZ Nr. 5848/01.04.2016.
 - 2016: ***Über die chamäleonartige Struktur des Schauspielers. Porträt der Schauspielerin Olimpia Melinte***, ADZ Nr. 5844/25.03.2016.
 - 2016: ***„Wunder“ in den rumänischen Kinos. Premiere des Films „Miracolul din Tekir“ von Ruxandra Zenide***, ADZ Nr. 5834/11.03.2016.
 - 2016: ***Das schönste Spiel von allen – das Schauspiel. Porträt des Schauspielers Vlad Logigan***, ADZ Nr. 5819/19.02.2016.
 - 2016: ***Der Film – ein Gericht aus mehreren Zutaten in perfektem Maß. Pătru Păunescu – Porträt eines DOP***, ADZ Nr. 5804/29.01.2016.
 - 2015: ***Zu jung, um von einem eigenen Stil zu sprechen? Porträt des Regisseurs Nicolae Constantin Tănase***, ADZ Nr. 5751/06.11.2015.
 - 2015: ***Carmen – ein rumänischer Film mal anders, Doru Nițescu hat einen starken und dramatischen Film geschaffen***, ADZ Nr. 5641/05.06.2015.
 - 2015: ***Rumänische Filme preisgekrönt. Gala der Gopo-Preise 2015***, ADZ Nr. 5601/03.04.2015.
 - 2015: ***Ein Politthriller über einen wahren Fall. „De ce eu?“ in den rumänischen Kinos***, ADZ Nr. 5581/06.03.2015.
 - 2011: ***Rumänischer „Loverboy“ in Cannes. Cătălin Mitulescus Film wird beim Filmfestival TIFF gezeigt***, ADZ Nr. 4657/03.06.2011.
 - 2011: ***Zum fünften Mal Next. Preisträger des Filmfestivals***, ADZ Nr. 4625/15.04.2011.
 - 2009: ***Junge Filmemacher begegnen Meistern***, ADZ Nr. 4087/27.02.2009.
 - 2007: ***„Das Leben der Anderen“ – eine Sonate vom guten Menschen***, ADZ Nr. 3582/16.02.2007.
 - 2004: ***Sein Glück darin zu finden...***, eseu publicat în ADZ Nr. 546.
 - 2003: ***Lebens(t)raum***, eseu publicat în cartea Literatur überwindet Grenzen IV, Ed. Perplex, Graz, Austria.
 - 2003: ***Wendepunkte***, eseu publicat în ADZ Nr. 2667.
 - 2002: ***Einfach unwiderstehlich***, eseu publicat în ADZ Nr. 464.
 - 1999: ***Gutes siegt immer***, eseu publicat în ADZ Nr. 1603.