



Víctor Iván López Espíritu Santo

Date of birth: [redacted] | Nationality: [redacted] | Gender: [redacted] | Phone number: [redacted] (Mobile) | Email address: [redacted]

Instagram [redacted] | LinkedIn: [redacted]

Whatsapp Messenger: [redacted]

About me:

I am Víctor, I am 33 years old, I am an actor and acting, drama and theater teacher. I have taught Spanish and literature classes, I have directed and participated in several plays.

I want to be able to continue developing as an artist, teacher and culture.promoter.

WORK EXPERIENCE

23/08/2022 – CURRENT Naucalpan de Juárez, Mexico

DRAMA TEACHER GREENGATES SCHOOL MÉXICO

Drama and Theater teacher for KS3 and international IGCSE and IB programs

23/08/2020 – 22/08/2022 Naucalpan de Juárez, Mexico

SOCIAL STUDIES AND SPANISH TEACHER GREENGATES SCHOOL MÉXICO

Teacher of Social Studies (History and Civics) Spanish and Literature from the National Program of Greengates School.

30/09/2019 – 29/06/2020 Gijón, Spain

VISITING PHD ASSISTANT AND DRAMA TEACHER ESCUELA SUPERIOR DE ARTE DRAMÁTICO DE ASTURIAS

Teacher of Practice (PhD) and acting and drama assistant.

10/08/2018 – 30/06/2019 Bucharest, Romania

SPANISH TEACHER MARK TWAIN INSTITUTE

Spanish Teacher IB program

10/10/2016 – 30/06/2017 Bucharest, Romania

SPANISH TEACHER. FRENCH LYCEE ANNE DE NEVOILLE

Spanish Teacher for kids.

10/10/2016 – 25/02/2020 Bucharest, Romania

THEATER PERFORMER TEATRUL BULANDRA

Collaborating actor at the Bulandra Theatre, production of Coriolanus by William Shakespeare, directed by Alexandru Darie.

10/10/2016 – 25/02/2020 Bucharest, Romania

SPANISH TEACHER INSTITUTO CERVANTES BUCHAREST

Teacher of Spanish language, literature and culture as a second language.

10/09/2015 – CURRENT Naucalpan de Juárez, Mexico

PERSONAL DEVELOPMENT COUNSELLOR CENTRO NAD

Trainer and mentor of wellbeing at Centro NAD with the psychologist Andrea Gómez.

07/09/2015 – 25/02/2022 Mexico, Mexico

PERFORMING AND DRAMATIC ARTS INSTRUCTOR THE BROADWAY CENTER

Eventual teacher and then head of the Drama and acting class.

25/08/2015 – 30/06/2016 Naucalpan de Juárez, Mexico

HIGH SCHOOL DRAMA TEACHER SISTEMA EDUCATIVO COPÁN

Teacher of the high school "Copán" Drama class.

15/10/2014 – 30/06/2015 Bucharest, Romania

DEPUTY CULTURAL ASSISTANT EMBASSY OF FINLAND

Cultural assistant of the embassy

10/10/2011 – 30/06/2012 Bucharest, Romania

PERSONAL DEVELOPMENT COUNSELLOR SCHOOL OF VALUES

Instructor and life coach of the GROW program of Escuela de valores and AIESEC Romania.

25/08/2010 – 30/06/2011 Naucalpan de Juárez, Mexico

FIRST ASSISTANT DIRECTOR SISTEMA EDUCATIVO COPÁN

Assistant and stage director and theatrical production of the Escenika Company, assistant of the theater teacher.

10/01/2010 – 30/11/2010 Naucalpan de Juárez, Mexico

FIRST ASSISTANT DIRECTOR THOMAS JEFFERSON INSTITUTE TJMTC THEATER COMPANY

Assistant director and theater production of the TJMTC Company (coordinator of the tour in Asia).

03/09/2006 – 02/2020 Naucalpan de Juárez, Mexico

EVENT COORDINATOR EVENTOS CUSINELA, FIESTAS ESPÍRITU SANTO, BANQUETES NÁPOLES

eventual coordinator of events, weddings, banquets and catering.

● EDUCATION AND TRAINING

01/10/2018 – CURRENT Bucharest, Romania

PHD CANDIDATE IN THEATER STUDIES Universitatea Nationala de Arta Teatrala si Cinematografie I. L. Caragiale.

Address Strada Matei Voievod 75-77 Bucuresti 021452 RO, Bucharest, Romania |

Website <https://unatc.ro/devunatc/doctorat/>

01/10/2016 – 30/06/2018 Bucharest

MASTER OF PERFORMING ARTS Universitatea Nationala de Arta Teatrala si Cinematografie I. L. Caragiale.

Address Strada Matei Voievod 75-77 Bucuresti 021452 RO, Bucharest |

Website <https://unatc.ro/devunatc/despre-universitate/>

01/10/2012 – 30/06/2015 Bucharest

BACHELOR OF ACTING Universitatea Nationala de Arta Teatrala si Cinematografie I. L. Caragiale.

Address Strada Matei Voievod 75-77 Bucuresti 021452 RO, Bucharest |

Website <https://unatc.ro/devunatc/despre-universitate/>

30/09/2013 – 29/06/2014 Valladolid , Spain

ONE YEAR OF ACTING AND INTERPRETATION STUDIES DIPLOMA Escuela Superior de Arte Dramatico de Castilla y León

Address Av. del Real Valladolid, 2, 47015 Valladolid, España, Valladolid , Spain |

Website <https://www.fuescyl.com/master>

01/10/2011 – 30/06/2012 Pitești , Mexico

DIPLOMA IN ROMANIAN LANGUAGE AND CULTURE STUDIES Universitatea din Pitești

Address Str. Targul din Vale, nr.1 110040 Pitesti, Arges, Romania, Pitești , Mexico |

Website <https://www.upit.ro/en/>

25/08/2009 – 30/06/2010 MEXICO , Mexico

ESTUDIOS TEATRALES Centro Universitario de Teatro de la UNAM

Address Av. Insurgentes Sur 3000, C.U., Coyoacán, 04510 Ciudad de México, CDMX, MEXICO , Mexico |

Website <https://www.cut.unam.mx/>

25/08/2004 – 30/06/2008 Naucalpan de Juárez, Mexico

HIGH SCHOOL DIPLOMA STUDIES Sistema Educativo Copán

Address Av Fuentes de Satélite 116, Santa Cruz del Monte, 53110 Naucalpan de Juárez, Méx., Naucalpan de Juárez, Mexico

Website <https://copan.education/prepa/>

01/09/2005 – 30/06/2006 Lahti, Finland

CERTIFICATE OF STUDIES IN ARTS Lahden Lyceo Lukio and Lahden Taika Kaupunki Tyovanopisto

Address Lahdenkatu 6, 15110 Lahti, Finlandia, Lahti, Finland | **Website** <https://www.lahdenlyseo.fi/>

● LANGUAGE SKILLS

Mother tongue(s): **SPANISH**

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
ROMANIAN	C2	C1	C1	C1	C1
ENGLISH	C2	C1	C1	C1	C1
FRENCH	A1	A1	A1	A1	A1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

DIGITAL SKILLS

Office

Office | Bun cunosctor al pachetului Office (Word Excel Power Point)

ADDITIONAL INFORMATION

CONFERENCES AND SEMINARS

27/03/2023 – 30/03/2023 – Greengates School México

Semana Cultural "Epistemología de la Ciencias Sociales" Cycle of conferences and cultural week on various topics related to Epistemology and culture.

12/12/2022 – 16/12/2022 – Greengates School México

Semana Cultural "La diversidad Cultural". Cycle of conferences and cultural week on various topics related to Diversity and culture.

11/12/2021 – 16/12/2021 – Greengates School México

Semana Cultural "El siglo de oro". Cycle of conferences and cultural week on various topics related to Siglo de Oro.

14/05/2021 – 19/05/2021 – Greengates school México

Semana Cultural "Las Revoluciones como formas de cambio". Cycle of conferences and cultural week on various topics related to "Revolutions".

13/12/2020 – 18/12/2020 – Greengates School

Semana Cultural "El teatro".

Cycle of conferences and cultural week on various topics related to Theatre.

15/04/2019 – 19/04/2019 – UNATC I. L. Caragiale

National Tetralogy Conference, UNATC National Tetralogy Conference, UNATC: Theme; Mexican theater.

09/05/2019 – 12/05/2019 – UNATC I. L. Caragiale.

National Pedagogy Conference, UNATC. "Art therapy through theater": Theater and education. UNIT EC National Pedagogy Conference: Art therapy through theater: Theme; The use of drama games as learning tools

05/05/2019 – 08/05/2019 – Instituto Cervantes Bucharest

International Conference Cervantes Institute of Bucharest International Conference Cervantes Institute on the use of the teaching of the Spanish Language.

PUBLICATIONS

[HÉCTOR MENDOZA, CONTINUATORUL METODEI LUI STANISLAVSKI ÎN MEXIC](#) – 2022

The aim of this article is to understand the methodology of the Mexican theatre teacher Héctor Mendoza. Theatre pedagogy had a vast development during the 20th century and the legacy of Konstantin Stanislavski had repercussions in various parts of the world where followers of the Russian teacher continued their research. It was in Mexico where Seki Sano, an exiled Japanese teacher, created a realist theatre school. His student Héctor Mendoza Franco gave continuity to these teachings and created a system that would have repercussions for posterity. As a trainer of countless generations, among his disciples we find directors Luis de Tavira, Germán Castillo or Ignacio Escárcega, and actors and actresses

such as Ofelia Medina, Julieta Egurrola, Blanca Guerra, Sergio Jiménez, Margarita Sanz, José Alonso, Héctor Bonilla and Humberto Zurita. During his professional career Mendoza developed an acting methodology inspired by Konstantin Stanislavski, which he presented in five works: Actuar o no, La guerra pedagógica, Creator principium, El burlador de Tirso and El mejor cazador, which premiered in 2005. He was the author of more than 45 plays and director of more than 70 productions.

REVISTA CONCEPT, UNATC PRESS

LA CENSURA COMO UN IMPEDIMENTO ANTE LA LIBERTAD DE EXPRESIÓN. LA REVOLUCIÓN DE LAS "IDEAS" A PARTIR DE LA DRAMATURGIA DE HENRIK IBSEN.

- 2021

The present article aims to analyse the historical level and the repercussion of the ideas that the theatre of the Norwegian author Henrik Ibsen had, observing the censorship that took place at various times from the publication and performance of the works to the present day. Since the 19th century, Ibsen's theatre has been questioned, many times silenced because it is a theatre with prolific ideas, of liberation, emancipation, empathy and which seeks to give meaning to the human being from a psychological point of view. This has doubtlessly caused conflicts of interest, although the importance of his theatre and the legacy inherited by this playwright and thinker remain very important to our contemporaneity. he description...

REVISTA CONCEPT, UNATC PRESS

LA FILOSOFÍA Y EL PENSAMIENTO EXISTENCIAL" - FUENTE PRIMARIA PARA EL TEATRO DE LAS IDEAS, LA CREACIÓN HÍBRIDA ENTRE EL ARTE Y LA FILOSOFÍA

- 2021

Existentialist thought and philosophy are a primary source in the theatre of idea. The so-called "theatre à thèse" is part of a theatrical movement that was born in the mid-nineteenth century and this will have repercussions throughout the twentieth century, remaining an essential concept in order to understand auteur theatre. This literary trend would unleash a new conception in the way of writing a dramaturgy that will become watershed as it will give a very deep meaning to the artistic expressions that during the 20th century will give place to the expressive aspects that would renew contemporary art to our days. Nowadays the transversality between art, science, and technology constantly renews languages. "Thought and philosophy" are the basis for generating through and expression as a constant awareness of analysis and reflection that presents contemporary humans with a confrontation not only with his being but with the same social system and his own human identity that he constantly requires. This results in a hybrid form between arts and thought that question across the catharsis, not to merely find answers, but to identify elements that allow us to cope with what it means to be a human being that struggles to understand its existence and identity.

REVISTA CONCEPT, UNATC PRESS

Ibsen and Naturalistic Theatre Workshop at the Higher School of Dramatic Art (ESAD) in Asturias, Spain research

- 2020

Our practical study starts from the hypothesis that Ibsenian theatre is, for the twentieth century and the beginning of the twenty-first century, what Shakespeare was for the eighteenth and nineteenth century theatre, according to the Mexican thinker Salvador Novo¹. During this research project, I studied the importance of approaching Ibsenian dramaturgy in the actor's art classes of theatre faculties. The article documents the author's activity carried out in the naturalistic theatre workshop developed during the experience exchange, made possible through the Erasmus-Plus scholarship, at the Higher School of Dramatic Art (ESAD) in Gijón, located in Asturias.

REVISTA CONCEPT, UNATC PRESS

Actorul și teatrul de strada în Mexic - 2019

Teatrul este în esență mit și ritual legat la început de religie. În Mesoamerica pre-columbiană, ritualurile ar fi putut să devină și să creeze un teatru american în mod corespunzător, dar nu a fost timp pentru ca asta să se întâmple în mod autonom, de la sine. În schimb, a avut loc cucerirea de către Spania, urmată de încercarea de a șterge tot patrimoniul cultural indigen prin impunerea culturii spaniole și a bisericii catolice pe noul teritoriu.

Teatrul MASCA

El uso de juegos teatrales en la enseñanza de lenguas extranjeras. - 2019

UNATC journal pedagogy

[**Actoral spiritual în teatrul lui Alejandro Jodorowski**](#) – 2019

Artículo con el resumen de mi tesis de maestría sobre la técnica de Alejandro Jodorowski en el teatro.

REVISTA CONCEPT, UNATC PRESS