

CALL FOR PAPERS CONCEPT 2(29)/2024

PUBLICATION CALENDAR

March 20, 2024 call for papers

August 20, 2024 deadline for articles

September 2024 peer review process

October-November 2024 editing, proofreading, DTP

December 1st, 2024 publication on international databases and on print

The theatre, film and new media festival today. Specifics. Role models. Challenges. Perspectives

Dear collaborators,

The editorial board of CONCEPT academic journal and UNATC's Research Development and Innovation Department invite you to submit research works, such as original articles and scientific essays, for the dossier ***The theatre, film and new media festival today. Specifics. Role models. Challenges. Perspectives.*** We invite researchers, festival curators, academics to share their experience in creating and organizing festivals, with an emphasis on specific theater, film and new media events.

Proposals that can inspire you in the organization of the material are:

- Contemporary psychologies and sociologies. Is there still a need for *togetherness* today?
- Local, regional, national – intersections at festival concept level
- The festival and its artistic opportunities
- The festival and its educational opportunities. Is there a profound connection between the festival world and education? How can schools become catalysts of quality festivals?
- Collaboration mechanisms/inter-festival networks and the path to efficiency
- The festival, part of the sustainable and integrated economic development mechanism
- The role of festivals in the promotion and valorization of heritage and tourist potential. Cultural epicenters. Arguments for prioritizing artworks and artistic events as country brands.
- The role of festivals in programs for social inclusion and regeneration of marginalized communities
- Who defines the current trends in theatre, film and new media? Are festivals expected to be trend-setters?
- How can we measure the success of a theatre, film and new media festival other than just through numbers?
- Virtual, non-virtual? A dilemma for the cultural event?
- The hybrid post-pandemic format – temporary solution. Option for the future?
- The virtual and interactive-participatory experience in the festival sections dedicated to new media (new frontiers: VR/AR/MR/XR)

- Challenges in the recent festival industry. What are the most innovative festival formats at the moment?
- How is the festival world different from the Video-on-Demand industry in terms of shaping a community towards common goals?
- How is AI shaping the new media festivals today? How are curators responding to AI practices? Is AI seen as a distinct genre or as a potential layer added to the current arts?
- How can we overcome the ephemerality of art and new media projects and how can we archive their post-festival existence? Archiving models of the festival experience and good practices meant to inform future artworks and new generations of festival creators.

GENERAL GUIDELINES FOR AUTHORS

Abstract	150-200 words in English
Keywords	5-8 words (phrases) in English
Article	3500 – 7000 words
Accepted languages	ENGLISH, FRENCH, SPANISH
Citation and reference style	HARVARD (https://www.mendeley.com/guides/harvard-citation-guide)
Article structure	Introduction (objectives, hypothesis); Research Methods; Results; Conclusions; Bibliography (References, Online References, Filmography, Performance References).
Illustrations	Around 3-6: photographs, drawings, diagrams, charts – with explanations included in the Word documents and separately as a .jpg file.
Autor(s) biography	maximum 200 words
Email	mihaela.betiu@unatc.ro oana.bors@unatc.ro

CONCEPT academic journal also publishes **book reviews** (1500-2000 words) and **interviews** with personalities from the related fields of Theater and performing arts, Cinema and Media, some of them established, others on the rise.

We attach the latest issue of our magazine, eloquent for the categories of articles detailed above.

We accept articles that have not been published in other scientific journals.

CONCEPT is a biannual *open access* academic publication, edited by the *I.L. Caragiale* National University of Theater and Cinematography, which has been published since 2010. **CONCEPT** uses a *double-blind peer-review system*, is classified C by the Romanian National Council for Scientific Research, and is indexed in several international databases: CEEOL, SCIPPIO, EBSCO.

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Festivalul de teatru, film și new media azi. Specificități. Modele. Provocări. Perspective

Dragi colaboratori,

Redacția revistei academice CONCEPT și Departamentul de Cercetare-Inovare din UNATC I.L. Caragiale București vă invită să aplicați articole de cercetare în cadrul dosarului care va fi intitulat ***Festivalul de teatru, film și new media azi. Specificități. Modele. Provocări. Perspective.***

Invităm cercetătorii din mediul universitar, curatorii de festival, dar și cercetătorii independenți să-și împărtășească experiența în crearea și organizarea de festivaluri, cu accent pe manifestările specifice domeniului – de teatru, film și new media.

Adăugăm câteva propuneri ce vă pot inspira în concepția și organizarea materialului:

- Psihologii și sociologii contemporane. Mai există azi nevoia unui *împreună*?
- Local, regional, național – congruențe și incongruențe la nivel de concept festivalier
- Festivalul și oportunitățile sale artistice
- Festivalul și oportunitățile sale educaționale. Există o legătură profundă între contextul festivalier și educație? Cum ar putea școlile să devină catalizatorii unor festivaluri de bună calitate?
- Mecanisme de colaborare/rețele inter-festivaliere și calea spre eficientizare
- Festivalul, parte a mecanismului de dezvoltare economică sustenabilă și integrată
- Rolul festivalurilor în promovarea și valorificarea patrimoniului și a potențialului turistic. Epicentre culturale. Argumente pentru prioritizarea operei de artă și a evenimentelor artistice ca branduri de țară.
- Rolul festivalurilor în programele de incluziune socială și regenerare a comunităților marginalizate
- Cine definește tendințele actuale în teatru, film și New Media? Se așteaptă ca festivalurile să stabilească noile tendințe?
- Cum putem măsura impactul unui festival de teatru, film și New Media altfel decât prin cifre?
- Virtual, non-virtual? O dilemă pentru evenimentul cultural?
- Formatul post-pandemic hibrid – soluție de moment. Opțiune pentru viitor?
- Experiența virtuală și interactiv-participativă în secțiunile festivaliere dedicate noilor medii
 - (noi frontiere: VR/AR/MR/XR)

- Provocări în industria festivalieră recentă. Care sunt formatele festivaliere cele mai inovative în acest moment?
- Prin ce diferă lumea festivalului de industria Video-on-Demand în ceea ce privește formarea unei comunități în jurul unor obiective comune?
- Cum dă formă AI festivalurilor New Media azi? Cum răspund curatorii practicilor AI? Este AI văzută ca un gen distinct sau ca un potențial strat adăugat artelor existente?
- Cum putem depăși efemeritatea proiectelor artistice și New Media și cum putem arhiva existența lor post-festival? Modele de arhivare a experienței festivaliere și a bunelor practici menite să servească viitoarelor opere de artă și să informeze noile generații de creatori de festival.

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