

CALL FOR PAPERS CONCEPT 1(28)/2024

PUBLICATION CALENDAR

March 16, 2024 call for papers

May 20, 2024 deadline for articles

June 2024 peer review process

July 2024 editing, proofreading and publication

AI in ART PRACTICES and RESEARCH

Dear collaborators,

The editorial board of CONCEPT academic journal and UNATC's Research Development and Innovation Department invite you to submit research works, such as original articles and scientific essays, for the dossier *AI in ART PRACTICES and RESEARCH*, following the hybrid conference organised in Bucharest, between 18 and 21 March 2024, with a focus on how AI impacts artistic and research practices.

Other sub-themes include:

- Ethical Considerations in the Use of AI within Artistic Practices and Research
- Best Practices for Integrating AI into Cultural Sector Activities
- AI, Diversity, and Inclusion in Art: Ensuring Equitable Representation
- AI and the democratisation of Art: Opportunities for Emerging Artists
- The Aesthetic Impact: How AI is Transforming Visual and Sonic Art Forms

GENERAL GUIDELINES FOR AUTHORS

Abstract	150-200 words in English
Keywords	5-8 words (phrases) in English
Article	3500 – 7000 words
Accepted languages	ENGLISH
Citation and reference style	HARVARD (https://www.mendeley.com/guides/harvard-citation-guide)
Article structure	Introduction (objectives, hypothesis); Research Methods; Results; Conclusions; Bibliography (References, Online References, Filmography, Performance References).
Illustrations	Around 3-6: photographs, drawings, diagrams, charts – with explanations included in the Word documents and separately as a .jpg file.
Autor(s) biography	maximum 200 words
Email	chapelan.liri@unatc.ro

CONCEPT academic journal also publishes **book reviews** (1500-2000 words) and **interviews** with personalities from the related fields of Theater and performing arts, Cinema and Media, some of them established, others on the rise.

We attach the latest issue of our magazine, eloquent for the categories of articles detailed above.

We accept articles that have not been published in other scientific journals.

CONCEPT is a biannual *open access* academic publication, edited by the *I.L. Caragiale* National University of Theater and Cinematography, which has been published since 2010. CONCEPT uses a *double-blind peer-review system*, is classified C by the Romanian National Council for Scientific Research, and is indexed in several international databases: CEEOL, SCIPPIO, EBSCO.