

CONSTANTIN PARVULESCU
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Studii și diplome

1. Licență – Universitatea de Vest din Timișoara, Litere, 1996
2. Doctorat – University of Minnesota, USA German Studies, 2006
3. Abilitare în domeniul cinema și media – Ministerul Educației, 2021

Poziții ocupate după încheierea studiilor doctorale

- 2021— **Membbru**, Universitatea Babeș-Bolyai, Școala Doctorală de Teatru și Film
- 2020— **Director**, Centrul de excelență Janovics Center for Screen and Performing Arts Studies, Universitatea Babeș-Bolyai, Facultatea de Teatru și Film
- 2019— **Conferențiar universitar**, Universitatea Babeș-Bolyai, Cluj, Romania, Departamentul de Cinema and Media
- 2014— **Visiting Professor**: University of St. Gallen, Elveția, Department of Contextual Studies
- 2015—2018: **Cercetător**: University of Navarra, Spania, Institute for Culture and Society
- 2009—2019: **Lector universitar**: Universitatea de Vest din Timișoara, Facultatea de Științe Politice, Filosofie și Comunicare
- 2006—2009: **Postdoctoral Lecturer**: Washington University in St. Louis, Center for the Humanities, Program in Film and Media Studies, Department of English.

Proiecte de cercetare postdoctorale

- 2022—2024: PCE PN-III-P4-PCE-2021-0141/2022 Cercetare fundamentală și de frontieră. Screen-social Ecranizarea Transformărilor Sociale Românești, 1990-2021
- 2018-2018: Advanced Fellowship, Universitatea Babeș-Bolyai, Institutul STAR UBB, 1500 EURO. **Proiect**: AV-FACTOR: An Audiovisual Studies Approach to Understanding the Perceptions of Financialization in the European Public Sphere; **Publicație relevantă**: Parvulescu, Constantin. "The Political and Economic Intervention of Non-Fiction Money Literacy Film in the Post-2008 Era." *Canadian Journal of Film Studies* 30, no. 1 (2021): 49-71.
- 2018-2018: Advanced Fellowship, Universitatea Babeș-Bolyai, Institutul STAR UBB, 1500 EURO. **Proiect**: DIS-STANCE: Envisioning Dispossession by Displacement in Post-Crisis European Film; **Publicație relevantă**: Parvulescu, Constantin. "Labour and Exploitation by Displacement in Recent European Film" in *Cinema of Crisis: Film and Contemporary Europe*. Edinburgh University Press, 2020, 244-260.
- 2016—2016: Experts Workshop Grant, Social Trends Institute Barcelona: 7000 EURO; **Proiect**: Global Finance and the Moving Image; **Publicație relevantă**: Parvulescu, Constantin. *Global Finance on Screen*, London: Routledge, 2017.
- 2010—2014: Marie Curie International Reintegration Grant, Comisia Europeană: 100,000 EURO; **Proiect**: EASTFILM: Rethinking Eastern European Cinema in a Post-Cold War

Context; **Publicație relevantă:** Parvulescu, Constantin. *Orphans of the East: Eastern European Cinema and the Revolutionary Subject*. Bloomington: Indiana University Press, 2015.

2014—2014: Visegrad Fellowship, OSA Archive, Central European University, 2500 EURO;
Proiect: EASTFILM: Biopolitical Challenges in Post-Helsinki Socialist Eastern Europe;
Publicație relevantă: Parvulescu, Constantin & Claudiu Turcus. „Devices of Cultural Europeanization,” *Studies in Eastern European Cinema*, 9:1, 2018, 3-14.

Premii și distincții

UEFISCDI: Premieri ale rezultatelor cercetării pentru articolele:

1. 2013: Parvulescu, C. and Copilas E. "Hollywood Peeks: The Rise and Fall of Videotheques in 1980s Romania." *Eastern European Politics, Societies, and Cultures*.
2. 2013: Parvulescu, C. "Embodied Histories: Harun Farocki and Andrei Ujică's Videograms of a Revolution and Ovidiu Bose Paștina's Timișoara—December 1989 and the Uses of the Independent Camera." *Rethinking History*.

Activități de evaluator

- Project Evaluator, State Education Development Agency Latvia
- Reviewer pentru editurile: Edinburgh University Press and Taylor and Francis
- Reviewer pentru revistele: *Communication and Critical/ Cultural Studies, Studies in European Cinema, Studies in Eastern European Cinema, Rethinking History, Eastern European Politics, Societies and Cultures, L'avventura, Ilumiace, Apparatus*.
- Membru juriu, Astra Film Festival, 2021

Limbi străine

Engleză – C2; Germană – C1; Spaniolă- C1; Maghiară – A2; Franceză – A2 (citat); Italiană – A2 (citat).

Lista Publicațiilor Științifice

Constantin Parvulescu

Lucrări relevante pentru realizările profesionale

1. Parvulescu, C., & Copilaș, E. (2022). Bottom-up Content Convergence Phenomena in Socialist Cultural Economies: The Case of Premodern Story Universes of Romanian Film and Music. *East European Politics and Societies*, 0(0).
<https://doi.org/10.1177/08883254221116817>
2. Parvulescu, Constantin. "Romanian Film for the World: the Cultural Embedding of an Independent vod", *Studies in World Cinema* 2, 1-2 (2022): 142-160, doi: <https://doi.org/10.1163/26659891-bja10015>
3. Parvulescu, Constantin. "Finance Film on Must-See Lists: A Tale of Positivization." *Acta Universitatis Sapientiae, Film and Media Studies* 21, no. 1: 184-199.
4. Parvulescu, C. and Jan Hanzlik. "The Peripheralization of East-Central European Film Cultures on VOD Platforms." *Illuminace*. Volume 33, 2021, No. 2 (122), 5-25.
5. Parvulescu, C. "The Political and Economic Intervention of Nonfiction Money Literacy Film in the post-2008 Era." *Canadian Journal of Film Studies*, 30.1, 2021.
6. Parvulescu, C and Claudiu Turcus. "Afterlives of Romanian Socialist-Era Historical Film: Reruns, Story-Worlds, National Pride, Reception." *Canadian Slavonic Papers*, 2021.
7. Parvulescu, C. and Claudiu Turcus. "Specters of Europe and Anti-communist Visual Rhetoric in the Romanian Film of the Early 1990s." In *Oxford Handbook of Communist Visual Cultures*. Ed Aga Skrodzka et al. Oxford University Press, 2020, 345-365.
8. Parvulescu, C. "Romanian Cinema." *Oxford Bibliographies in Cinema and Media Studies*. Ed. Krin Gabbard. Oxford University Press, 2015/ 2018.
9. Parvulescu, C. (Ed.) *Global Finance on Screen: From Wall Street to Side Street*. London: Routledge, 2017, 256 pp.
10. Parvulescu, C. *Orphans of the East: The Subject of Revolution in Eastern European Cinema*. Bloomington: Indiana University Press, 2015, 198 pp.
11. Rosenstone, R. and Parvulescu, C. *A Companion to the Historical Film*. Malden: Wiley- Blackwell, 2013, 592 pp.
12. Parvulescu, C. "Embodied Histories: Harun Farocki and Andrei Ujică's *Videograms of a Revolution* and Ovidiu Bose Paștina's *Timișoara—December 1989* and the Uses of the Independent Camera." *Rethinking History*. No. 17, Summer 2013.
13. Parvulescu, C. and Copilaș E. "Hollywood Peeks: The Rise and Fall of Videotheques in 1980s Romania" *Eastern European Politics and Societies*. Volume 27. Issue 2, May 2013, pp 240-258. (published online first, November, 2012).

Teza doctorat

After the revolution: The individualist anarchist journal "Der Einzige" and the making of the radical Left in the early post-World War I Germany, University of Minnesota, 2006, îndrumător Prof. Jack Zipes

Cărți și capitole în cărți

Cărți și antologii

- Parvulescu, C. (Ed.) *Global Finance on Screen: From Wall Street to Side Street*. London: Routledge, 2017, 256 pp.
- Parvulescu, C. *Orphans of the East: The Subject of Revolution in Eastern European Cinema*. Bloomington: Indiana University Press, 2015, 198 pp.
- Rosenstone, R. and **Parvulescu, C.** *A Companion to the Historical Film*. Malden: Wiley- Blackwell, 2013, 592 pp.
- Parvulescu, C. *The Individualist Anarchist Discourse of Interwar Germany*. Cluj University Press 2019.

Numere speciale de reviste editate

- Parvulescu, C. and Pitassio, F. Recent Quality Film and the Future of the Republic of Europe. Special Issue of *Studies European Cinema* 15/2, 2018.
- Parvulescu, C. and Turcus, C. Europeanization in East-Central European Fiction Film (1980-2000). Special Issue of *Studies in Eastern European Cinema*. 9/1. 2018

Capitole în volume editate

- Parvulescu, C. and Claudiu Turcus. "Specters of Europe and Anti-communist Visual Rhetoric in the Romanian Film of the Early 1990s." In *Oxford Handbook of Communist Visual Cultures*. Ed Aga Skrodzka et al. Oxford University Press, 2020, 345- 365.
- Parvulescu, C. "Labour and Exploitation by Displacement in Recent European Film." In *Cinema of Crisis: Film and Contemporary Europe*, Ed: Thomas Austin and Angelos Koutsourakis. University of Edinburgh Press, 2020, 254-270.
- Parvulescu, C. "The Finance Film." In *Oxford Bibliographies in Cinema and Media Studies*. Ed. Krin Gabbard. Oxford University Press, 2019.
- Parvulescu, C. "Introduction." In *Global Finance on Screen: From Wall Street to Side Street*. London: Routledge, 2017.
- Parvulescu, C. "Boiler Room and the Financialization of the American Economy." In *Global Finance on Screen: From Wall Street to Side Street*. London: Routledge, 2017.
- Parvulescu, C. "Hedges of Manhattan: The Disquieting Charm of the Haute Bourgeoisie in Jonathan Demme's Rachel Getting Married." In *Neoliberalism in Cinema* Ed. Ewa Mazierska and Lars Kristensen. London: Routledge, 2017.
- Parvulescu, C. and Strausz, L. "Marta Meszaros." *Oxford Bibliographies in Cinema and Media Studies*. Ed. Krin Gabbard. Oxford University Press, 2016.
- Parvulescu, C. "Romanian Cinema." *Oxford Bibliographies in Cinema and Media Studies*. Ed. Krin Gabbard. Oxford University Press, 2015/ 2018.
- Parvulescu, C. "Faces of Nostalgia. The Performance of Dem Rădulescu in the BD Comedies as a Medium of Revisiting Romania's Socialist Past." Marian Tutui Ed. *Comedy in the Balkans* Bucharest: Noi, 2014.
- Rosenstone, R. and **Parvulescu, C.** "Introduction." *A Blackwell Companion to the Historical Film*, Malden: Wiley- Blackwell, 2013.
- Parvulescu, C. "Post-Heroic Revolution. Depicting the 1989 Events the Romanian Historical Film of the 21st Century." *A Blackwell Companion to the Historical Film*. Malden: Wiley- Blackwell, 2013.
- Parvulescu, C. "Venus Canonica Sed Draconica." *Sacher-Masoch*. Iasi, Romania: Polirom, 1999. 123-139.

Articole/studii, publicate în reviste din fluxul științific internațional principal

- Parvulescu, C. and Jan Hanzlík. "The Peripheralization of East-Central European Film Cultures on VOD Platforms." *Illuminace*. Volume 33, 2021, No. 2 (122), 5-25.
- Parvulescu, C. "The Political and Economic Intervention of Nonfiction Money Literacy Film in the post-2008 Era." *Canadian Journal of Film Studies*, 30.1, 2021.
- Parvulescu, C and Claudiu Turcus. "Afterlives of Romanian Socialist-Era Historical Film: Reruns, Story-Worlds, National Pride, Reception." *Canadian Slavonic Papers*, 2021.
- Parvulescu, C. "Narratives of Cruel: Cristian Mungiu's Cinematic Work and the Political Imaginary of East-Central Europe" in *Res Historica* 2020.
- Parvulescu, C. "World Cinema, VOD Platforms and the Western Demand", *Studies in World Cinema: A Critical Journal*, Volume 1, Issue 1, 2020.
- Parvulescu, Constantin, and Jan Hanzlík. "Beyond Postsocialist and Small: Recent Film Production Practices and State Support for Cinema in Czechia and Romania." *Studies in European Cinema* (2020): 1-18.
- Parvulescu, C. and Pitassio, F. "Introduction: Recent Quality Film and the Future of the Republic of Europe." Introduction to Special Issue of *Studies European Cinema*.
- Parvulescu, C. and Turcus, C. "Devices of Cultural Europeanization." Introduction to Europeanization in East-Central European Fiction Film (1980-2000). Special Issue of *Studies in Eastern European Cinema*. 9/1, 2018.
- Parvulescu, C. "Opening Titles and Authorship in Romanian Socialist Film" *Illuminace* 3/2014.
- Parvulescu, C. and Nitu, C. "Challenging Communities of Values: The Peripheral Cosmopolitanism of Marian Crișan's *Morgen*." *Illuminace* 2/2014, 99-118.
- Parvulescu, C. "Embodied Histories: Harun Farocki and Andrei Ujică's *Videograms of a Revolution* and Ovidiu Bose Paștina's *Timișoara—December 1989* and the Uses of the Independent Camera." *Rethinking History*. No. 17, Summer 2013.
- Parvulescu, C. and Copilas E. "Hollywood Peeks: The Rise and Fall of Videotheques in 1980s Romania" *Eastern European Politics and Societies*. Volume 27. Issue 2, May 2013, pp 240-258. (published online first, November, 2012).
- Parvulescu, C. "The Continent in Ruins and Its Redeeming Orphans: Géza Radvány and Béla Balázs' *Somewhere in Europe* and the Rebuilding of the Postwar Polis." *Central Europe*, No.1, May, 2012.
- Parvulescu, C. "Inside the Beast's Cage: Gianni Amelio's *Lamerica* and the Dilemmas of the Post-1989 Cinema of the Left." *Italian Culture*, Spring, 2010.
- Parvulescu, C. "Betrayed Promises: Politics and Sexual Revolution in the Films of Márta Mészáros, Miloš Forman and Dušan Makavejev." *Camera Obscura* 71/2009.
- Parvulescu, C. "The Cold World behind the Window: *4 Months, 3 Weeks and 2 Days* and Romanian Cinema's Return to Real Existing Communism." *Jump Cut*, 51/ 2009.
- Parvulescu, C. "Gleaming Faces, Dark Realities: Dušan Makavejev's *Man Is Not a Bird* and the Representation of the Working Class after Socialist Realism." *Senses of Cinema*, 49/ 2009.
- Parvulescu, C. "Kafka in Paris: A Minor Text in a Minor Literature." *Journal of the Kafka Society of America*. 25/ 2001. 47-57.