

CALL FOR PAPERS

CONCEPT 2024

PUBLICATION CALENDAR

April 5, 2024 deadline for articles

May 2024 peer review process

June 2024 editing and proofreading

June-July 2024 editing, proofreading and publication

Great Pedagogues in the Artistic Field

Dear collaborators,

We invite you to contribute to our academic journal with research articles (3500-8000 words) related to the **pedagogical work and the activity of important teachers** who have influenced the evolution of acting, choreography, scenography, puppetry, playwriting and screenwriting, theatre studies and theater directing in your country, in the faculties and academies with an artistic profile. **Great pedagogues** who left a consistent legacy also through their books, which became real manuals for all practitioners of the Performing arts.

Another possible and necessary approach for theatre schools to better know each other's **pedagogical vision and practical activity in the theatrical field**, would be for the representatives of a theater school to concentrate the theoretical principles and most important aspects of their method, exemplifying at the same time with relevant practical exercises.

Also, it would be of real use if important theater textbooks, representative writings of theatre and cinema researchers – theatrical practitioners and theorists – who influenced the evolution of the theatrical professions, were presented to us in a **book review** (1500-2000 words).

CONCEPT magazine also publishes **interviews** with personalities of the performing arts, some of them established in theatre and film schools and in the professional environment, others on the rise.

We attach the latest issue of our magazine, eloquent for the categories of articles detailed above.

We look forward to hearing from you and can respond to any proposals related to theory and practice in theatre and cinema.

GENERAL GUIDELINES FOR AUTHORS	150-200 words in English
Abstract	
Keywords	5-8 words (phrases) in English
Article	3500 – 8000 words
Accepted languages	ENGLISH, FRENCH, SPANISH
Citation and reference style	HARVARD (https://www.mendeley.com/guides/harvard-citation-guide)
Article structure	Introduction (objectives, hypothesis); Research Methods; Results; Conclusions; Bibliography (References, Online References, Filmography, Performance References).
Illustrations	Maximum 3-5: photographs, drawings, diagrams, charts – with explanations included in the Word documents and separately as a .jpg file.
Autor(s) biography	maximum 200 words
Email	mihaela.betiu@unatc.ro

We accept articles that have not been published in other scientific journals, in the following fields: theatre and performing arts, theatrical pedagogy, cinematography and media, music, visual arts, philosophy, philology, cultural studies, as well as from other interdisciplinary, related fields of research, which could be of interest for contemporary culture.

CONCEPT is a biannual *open access* academic publication, edited by the *I.L. Caragiale* National University of Theater and Cinematography, which has been published since 2010. **CONCEPT** uses a *double-blind peer-review system*, is classified C by the Romanian National Council for Scientific Research, and is indexed in several international databases: CEEOL, SCPIO, EBSCO.