

## CALL FOR PAPERS CONCEPT 1(28)/2024

### PUBLICATION CALENDAR

**November 20, 2023** call for papers

**April 7, 2024** deadline for articles

**May 2024** peer review process

**June-July 2024** editing, proofreading and publication

### *Theories and Practices of the Contemporary Scene in Latin America*

Dear collaborators,

The editorial board of CONCEPT magazine and the Master's Degree in Theater Research of the Rodolfo Usigli National Center for Research, Documentation and Information (CITRU), of the National Institute of Fine Arts and Literature (INBAL) of Mexico, invite you to submit research works, such as original articles and scientific essays, for the dossier *Theories and Practices of the Contemporary Scene in Latin America*, in the following fields of study:

- Border bodies and violence, which seeks to account for artistic and social practices that include contemporary theatre as a reflection on dehumanization and the administration of life;
- Performativity and liminal spaces, where the understanding of the processual dimension of reality allows us to think about performing practices that destabilize the conceptual and identity dichotomies of the dramatic genre;
- Theatre and education, in relation to theatre as a collective artistic activity that takes a position on social events, pointing to the civic nature of theatricality.

Within these lines of research, the following perspectives fit: views from the global South; decolonial studies; feminisms; political scene and citizenship formation; and memory and archive, in relation to Latin American productions.

Estimados colaboradores,

El consejo editorial de la revista CONCEPT y la Maestría en Investigación Teatral del Centro Nacional de Investigación, Documentación e Información Rodolfo Usigli (CITRU), del Instituto Nacional de Bellas Artes y Literatura (INBAL) de México, invitan a presentar trabajos de investigación, como artículos originales y ensayos científicos, para el dossier *Teorías y prácticas de la escena contemporánea en América Latina*, en los siguientes campos de estudio:

- Cuerpos fronteras y violencias, donde se busca dar cuenta de prácticas artísticas y sociales que comprenden el teatro contemporáneo como una reflexión en torno a la deshumanización y la administración de la vida;
- Performatividad y espacios liminales, en donde la comprensión de la dimensión procesual de lo real permite pensar prácticas escénicas que desestabilizan las dicotomías conceptuales e identitarias del género dramático;
- y Teatro y educación, en relación con el teatro como actividad artística colectiva que asume una postura ante el acontecer social, apuntando al carácter cívico de la teatralidad.

Dentro de estas líneas de investigación, caben las siguientes perspectivas: miradas desde el Sur global; estudios decoloniales; feminismos; escena política y formación de ciudadanía; y memoria y archivo, en

relación con las producciones latinoamericanas.

## GENERAL GUIDELINES FOR AUTHORS

<b>Abstract</b>	150-200 words in English
<b>Keywords</b>	5-8 words (phrases) in English
<b>Article</b>	3500 – 8000 words
<b>Accepted languages</b>	ENGLISH, SPANISH, FRENCH
<b>Citation and reference style</b>	HARVARD ( <a href="https://www.mendeley.com/guides/harvard-citation-guide">https://www.mendeley.com/guides/harvard-citation-guide</a> )
<b>Article structure</b>	Introduction (objectives, hypothesis); Research Methods; Results; Conclusions; Bibliography (References, Online References, Filmography, Performance References).
<b>Illustrations</b>	Around 3-5: photographs, drawings, diagrams, charts – with explanations included in the Word documents and separately as a .jpg file.
<b>Autor(s) biography</b>	maximum 200 words
<b>Email</b>	mihaela.betiu@unatc.ro msalcido.citru@inba.edu.mx

CONCEPT academic journal also publishes *reviews of theatre and cinema books* (1500-2000 words) and *interviews* with personalities from the related fields of Theater and performing arts, Cinema and Media, some of them established, others on the rise.

We attach the latest issue of our magazine, eloquent for the categories of articles detailed above.

We accept articles that have not been published in other scientific journals.

**CONCEPT** is a biannual *open access* academic publication, edited by the *I.L. Caragiale* National University of Theater and Cinematography, which has been published since 2010. CONCEPT uses a *double-blind peer-review system*, is classified C by the Romanian National Council for Scientific Research, and is indexed in several international databases: CEEOL, SCIOPI, EBSCO.