

**Irina Alexandra BANEĂ - theatre director**



**University studies**

**2018 – 2021 PhD, University of Theatre and Film "I.L. Caragiale", Bucharest**

**2016 – 2018 Theatre Making, Master of Arts, University of Hull, England**

**2013 – 2016 Bachelor's Degree, University of Theatre and Film "I.L. Caragiale", Bucharest**

**Performances**

**2021 *anatomies of desire* based on *Othello*, *Macbeth* and *Julius Caesar* by W. Shakespeare, ARCUB**

**2018 – 2019 *Blue Bird* by M. Maeterlinck L.S. Bulandra Theatre, unfinished project**

**2017 *Troilus and Cressida* by William Shakespeare, University of Hull, 2017**

**2017 *From the Dust of Stars* by Lenka Lagronova, University of Hull, 2017**

**2016 *Scorched* by Wajdi Mouawad, current repertoire, L.S. Bulandra Theatre**

**Residencies**

**2021 - La Biennale di Venezia, 49. Festival Internazionale di Teatro, Biennale College Teatro 2021 – Krzysztof Warlikowski, july**

**2019 - La Biennale di Venezia, 47. Festival Internazionale di Teatro, Biennale College Teatro 2019 - Thom Luz, Antonio Latella, july - august**

**2017 – 2019 Film acting – Fantascopie – director Florin Șerban**

**2017 Directing Studio, Shakespeare's Globe, London**

**2016 Itinerant Academy Andrei Șerban, Macea Castle Arad**

**2015 Light Design, Chris Jaeger National Theatre Bucharest**

#### **Awards, grants & fellowships**

**2018, 15 January Debut Award for *Scorched* by Wajdi Mouawad, L.S. Bulandra Theatre, Gala Premiilor Municipiului București pentru Artă și Cultură**

**2017 FNT (National Theatre Festival), selected performance *Scorched* by Wajdi Mouawad, L.S. Bulandra Theatre**

**2016 Award for Intercultural Dialogue, Pitești 2016, *Scorched* by W. Mouawad**

**2016 Directing Award, Graduate Gala UNATC 2016, *Scorched* by W. Mouawad**

**2016 Audience Award, International Festival of Theatre Schools Suceava 2016, *Scorched* by W. Mouawad**

#### **Research projects**

**2018 - 2021 PhD. Thesis on “Space in Shakespeare’s plays”, UNATC, Bucharest**

**2018 “Metatheatre: From Playtext to Performance Text in *Troilus and Cressida* by William Shakespeare” – performance, University of Hull**

**2017 “How Can Metatheatre be Used to Analyse and Discover Potential Performative Meanings in Shakespeare’s *Troilus and Cressida*”, University of Hull**

**2016 “The Perception of the Self under the Tragic Spectrum”, undergraduate thesis UNATC**

#### **Conferences and articles**

**2021 article “On Sleep: *Oresteia*, *Macbeth* and *Waiting for Godot*”, Doctoral Horizons magazine, UNATC**

**2020 article “Mark Antony’s Speech: Rhetoric and the Performativity of Language”, article Doctoral Horizons magazine, UNATC**

**2019 conference “Lucian Pintilie, The Government Inspector and the Source of Assumed Freedom”, Scientific communications, UNATC**

**2017 “First Considerations on Immersive and One-on-One Performances”, University of Hull, 2017**

**2017 “The Architecture of Ionesco’s Plays: from Language to Image”, University of Hull, 2017**

**2017 “Mapping the Absurd Drama: from King Lear to Endgame”, University of Hull, 2017**

#### **Public engagement project**

**2017- *Public engagement through applied performance* – project for children with disabilities, University of Hull**

**2014, 2016, 2018 – Volunteering at International Shakespeare’s Festival Craiova (translation, stage management)**

## **Languages**

**Romanian - native**

**English - fluent**

**French - fluent**

**Italian - communication skills**

**German - communication skills**

## **Other skills**

**Piano**

**Painting**

**Contemporary dance**

**Equitation**

## **Computer skills and competences**

**Adobe Effects**

**Adobe Photoshop**

**C++**

**HTML**

## **Certifications**

**Certificate of Basic First Aid and External Defibrillation, Red Cross - 2017**

**Graduation certificate Psycho-Pedagogical Module UNATC 2014-2016**

**Certificate of Assistant Programmer - 2013**

## **Driver's license**

**B category**

## **References**

**Dr. Dan Vasiliu, Senior Lecturer UNATC „I.L.Caragiale” [dan.vasiliu@unatc.ro](mailto:dan.vasiliu@unatc.ro)**

**Dr. Christian Billing, Senior Lecturer/ Subject Group Head for Drama Faculty of Arts, Cultures and Education, School of Arts, [c.m.billing@hull.ac.uk](mailto:c.m.billing@hull.ac.uk)**

**Dr. Sarah-Jane Dickenson, Senior Lecturer, Faculty of Arts, Cultures and Education, School of Arts, [s.j.dickenson@hull.ac.uk](mailto:s.j.dickenson@hull.ac.uk)**