

Lista publicațiilor – dr. Sofonea Alexandra

Ca autor principal:

1. „The Implications of Pursuing a Career in the Performing Arts – Challenges and Risks”, *UNATC Journal of Drama Teaching*, nr.2/06.2018.
2. „Mind and body in performance: real or fake dualism?”, *Studia Dramatica*, nr. 2/2014.

Ca autor secundar:

1. Tomescu M.I., Papasteri C.C., Sofonea A., Boldășu R., Kebets, V., Pistol C.A.D., Poalelungi, C., Benescu V., Podină I.R., Nedelcea C.I., Berceanu A.I., Carcea I., „Spontaneous thought and microstate activity modulation by social imitation”, *Neuroimage*, 2022 Ianuarie 6, doi: 10.1016/j.neuroimage.2022.118878
2. Papasteri C.C., Sofonea A., Boldasu R., Poalelungi C., Tomescu M.I., Pistol C.A.D., Vasilescu R.I., Nedelcea C., Podină I.R., Berceanu A.I., Froemke R.C. and Carcea I., „Social Feedback During Sensorimotor Synchronization Changes Salivary Oxytocin and Behavioral States”, *Frontiers in Psychology*, 2020 Septembrie 23, eCollection 2020, 11:531046, doi: 10.3389/fpsyg.2020.531046.
3. Cîrneai D., Onu M., Papasteri C.C., Georgescu D., Poalelungi C., Sofonea A., Pușcașu N., Tanase D., Rădeanu T., Toader M.Y., Dogaru A.L., Podină I.R., Berceanu A.I., Carcea I., „Neural networks implicated in autobiographical memory training”, (în curs de publicare *Neuroimage*), doi: <https://doi.org/10.1101/2021.10.05.463255>