

**EUROPEAN
CURRICULUM VITAE
FORMAT**



PERSONAL INFORMATION

Name
Address
Telephone
Fax
E-mail

NICHITUS CRISTINA

Nationality ROMANIAN
Date of birth 2ND MAY 1951

WORK EXPERIENCE

- Dates (from – to)
- Name and address of employer
 - Type of business or sector
 - Occupation or position held
- Main activities and responsibilities

1978 -

The Romanian National University of Drama and Film I. L. Caragiale, Bucharest
The Film Faculty
Professor
Professor

Dean of the Film Faculty, Research Pro-rector / Quality Insurance General Manager, PhD coordinator in the field of Cinematography-Media, Film Theory and Aesthetics; Coordinator of the Directing class; Initiator and coordinator of the postgraduate courses in Film economy – film producing management; Initiator and coordinator of the postgraduate courses in Film and TV editing and Audiovisual programs in partnership with the Romanian Television Society; Coordinator of the Pilot Centre for Scientific Research and Artistic Creation (C.P.C.S.C.A.); Director of the Centre of Excellence in Cinematography and Media; Member of the UNATC Teachers Council; Member of the UNATC Senate.

EDUCATION AND TRAINING

- Dates (from – to)
- Name and type of organization providing education and training
- Principal subjects/occupational skills covered
 - Title of qualification awarded
- Level in national classification (if appropriate)

1997
The Romanian National University of Drama and Film I.L. Caragiale

Film theory and aesthetics

Ph. D.

- Dates (from – to)
- Name and type of organization providing education and training
- Principal subjects/occupational

1997
Universidad Complutense , Spain

Audiovisual management

skills covered

- Title of qualification awarded
- Level in national classification (if appropriate)

• Dates (from – to)

- Name and type of organization providing education and training
- Principal subjects/occupational skills covered
 - Title of qualification awarded
 - Level in national classification (if appropriate)

• Dates (from – to)

- Name and type of organization providing education and training
- Principal subjects/occupational skills covered
 - Title of qualification awarded
 - Level in national classification (if appropriate)

• Dates (from – to)

- Name and type of organization providing education and training
- Principal subjects/occupational skills covered
 - Title of qualification awarded
 - Level in national classification (if appropriate)

PERSONAL SKILLS AND COMPETENCES

Acquired in the course of life and career but not necessarily covered by formal certificates and diplomas.

MOTHER TONGUE

OTHER LANGUAGES

- Reading skills
- Writing skills
- Verbal skills

SOCIAL SKILLS AND COMPETENCES

Living and working with other people, in multicultural environments, in positions where communication is important and situations where teamwork is essential (for example culture and sports), etc.

M.A.

Lausanne, Prague, Barcelona

Audiovisual-Focus-Media

International Seminars

1997

Universidad Complutense – Centro de Estudios Superiores Ramon Carande, Spain

Television

Summer courses

The Drama and Cinematography Institute I.L. Caragiale/ The Theatre, Cinematography and Television Faculty

Film directing/ Film theory and aesthetics

Graduate

ROMANIAN

ENGLISH, FRENCH

EXCELLENT

EXCELLENT

EXCELLENT

MEMBER OF THE ROMANIAN FILMMAKERS UNION; MEMBER OF THE RFU COUNCIL; RFU REPRESENTATIVE FOR ECA (EUROPEAN COUNCIL OF ARTISTS); MEMBER OF NATIONAL AND INTERNATIONAL JURIES, PRESIDENT OF JURY IN FILM FESTIVALS; MEMBER OF CILECT (CENTRE INTERNATIONAL DE LIAISON DES ECOLES DE CINEMA ET DE TELEVISION; CILECT REPRESENTATIVE FOR ROMANIA; MEMBER OF WOMAN IN FILM – USA; NOMINATED IN WHO'S WHO IN ROMANIA (2002, 2005), IN THE INTERNATIONAL WHO'S WHO OF PROFESSIONAL&BUSINESS WOMEN, USA (2003) AND WOMEN OF THE YEAR 2003 (AMERICAN BIOGRAPHICAL INSTITUTE, INC); CONSULTING EDITOR OF THE CONTEMPORARY WHO'S WHO OF PROFESSIONALS; MEMBER OF THE PROFESSIONAL WOMAN'S ADVISORY BOARD

EXCEPTIONAL RESULTS IN THE FIELD OF THE VOCATIONAL PEDAGOGY, AMONG WHICH: FIRST NOMINATION OF THE NATIONAL FILM SCHOOL AT CANNES FESTIVAL WITH THE FILM "BUCHAREST-VIENNA", DIRECTED BY STUDENT CATALIN MITULESCU, 2001; SECOND NOMINATION OF THE NATIONAL FILM SCHOOL AT CANNES FESTIVAL WITH "17 MINUTES LATE", DIRECTED BY STUDENT CATALIN MITULESCU, 2002; DIRECTING AWARDS WHICH CONTRIBUTED TO THE BEST FILM SCHOOL AWARD AT THE INTERNATIONAL FILM SCHOOLS FESTIVAL FROM MUNCHEN (2001,2002), KARLOVY VARY (2001) AND MOSCOW (2003); PARTICIPATIONS AT INTERNATIONAL FESTIVALS, CONFERENCES, SEMINARS AND CONGRESSES: MELBOURNE, 2002, MUNCHEN, BARCELONA, BERLIN, 2003, MOSCOW, 2003, NEW YORK 2003, HELSINKI 2003, VIENNA 2004; COORDINATOR OF THE INTERNATIONAL UNESCO/CILECT PROJECT FOR EASTER EUROPE "INTENSIFYING THE DIALOGUE BETWEEN COMMUNITIES, CULTURES, CIVILISATIONS".

THE ORDER "MERITS IN EDUCATION" – GRAND OFFICER RANK - OF THE ROMANIAN PRESIDENCY, 2004

**ORGANISATIONAL SKILLS
AND COMPETENCES**

Coordination and administration of people, projects and budgets; at work, in voluntary work (for example culture and sports) and at home, etc.

MEMBER OF THE ADMINISTRATION COUNCIL OF THE ROMANIAN TELEVISION UNTIL 2005. MEMBER AND EXPERT OF THE ROMANIAN NATIONAL COUNCIL FOR ACADEMIC ASSESSMENT AND ACCREDITATION (NCCAAA); PRESIDENT OF THE ART AND ARCHITECTURE COMMISSION OF NCAAA; MEMBER AND EXPERT OF THE NATIONAL UNIVERSITY RESEARCH COUNCIL (NURC); MEMBER OF THE NATIONAL COUNCIL OF TITLES AND DIPLOMA ASSESSMENT AND UNIVERSITY CERTIFICATION – ART COMMISSION; MEMBER OF THE ROMANIAN FILMMAKERS UNION

**TECHNICAL SKILLS
AND COMPETENCES**

With computers, specific kinds of equipment, machinery, etc.

[Describe these competences and indicate where they were acquired.]

**ARTISTIC SKILLS
AND COMPETENCES**

Music, writing, design, etc.

OVER 50 SHORT FILMS, SCIENTIFIC DOCUMENTARIES, ADVERTISING FILMS, AMONG WHICH: "1893", AWARDED AT CANNES – RIEFS, 1977, OBERHAUSEN, 1977, KRAKOW, 1977; "PEOPLE, PEOPLE – I.L. CARAGIALE"; "PASOPTISTI – THE ROMANIAN LITERATURE OF 1848"; "BOX OF MATCHES", THE CRYSTAL CUP, 1984; "TAROM", AWARDED AT THE ADVERTISING FILM FESTIVAL, MONTREAL, 1986; "MOM, AREN'T YOU MOM?!...", SPECIAL AWARD AT VARNA, 1989; "THE LITTLE GIRL FROM THE FAIRY TALE"; "ROMANIAN WINTER CUSTOMS; I-CHRISTMAS, II – NEW YEAR'S", 1991.

FEATURE FILMS – FICTION:

"BEECH FOREST", 1986, (BEST DIRECTOR AWARD OF THE ROMANIAN FILMMAKERS UNION; AWARDED AT THE UMEA INTERNATIONAL FILM FESTIVAL, SWEDEN, 1988, AT THE KARLOVY-VARY INTERNATIONAL FILM FESTIVAL, 1988 AND AT THE 32ND EDITION OF THE INTERNATIONAL AUTHOR FILM FESTIVAL SANREMO, 1989)

"LILAC FLOWERS FOR THE SECOND TIME", 1988

"100 YEARS OF CINEMA – THE NATION'S PAST IN THE HISTORICAL FILM", FEATURE FILM WITH ARCHIVE MATERIALS

"M.B. – THE LADY WITH ROSES",

(THE HONOR DIPLOMA OF THE CITY OF CRAIOVA, 2003; SPECIAL PRIZE OF THE ROMANIAN FILMMAKERS UNION, 2004)

"AND ...EVERYTHING WAS NOTHING", 2008

"... THIS DAMN TRANSITION", 2012

FILM SCRIPTS:

"OLD AND NEW BOYARS", FRAGMENTS PUBLISHED IN THE DRAMA AND FILM INSTITUTE ANNALS, 1980; "AFECTIVITY"; "TO HEAR GRASS GROWING"; "POPPY FLOWER"; "ARCHITECT"; "MARTHA BIBESCU – THE LADY WITH ROSES"; "THE WAY HOME"; "AND ... EVERYTHING WAS NOTHING"

BOOKS:

“MY YOUTH’S WINTER – L’INVERNO DELLA MIA GIOVENTU”, BILINGUAL EDITION, MILENIUL III PUBLISHING HOUSE; “WITH “THE COACH” THROUGH THE “BEECH FOREST”, FILM THEORY AND AESTHETICS, MEDIAON PUBLISHING HOUSE, 2000, “CINEMA 2000”, COLLECTIVE VOLUME, VICTOR PUBLISHING HOUSE, 2001; “THE DIRECTING LESSON”; “THEATRE, WHITHER?”, COLLECTIVE VOLUME, VICTOR PUBLISHING HOUSE, 2002; “TENDENCIES IN THE EUROPEAN FILM”, COLLECTIVE VOLUME, VICTOR PUBLISHING HOUSE, 2003; COORDINATOR OF THE VOLUME “VIVAT PROFESSORES”, ION MINCU PUBLISHING HOUSE, 2003; AUHTOR OF SCRIPTS AND CINEMATOGRAPHIC PROJECTS PROMOTING THE IMAGE OF ROMANIA ABROAD: “MARTHA BIBESCU – THE LADY WITH ROSES”, “THE THREE MARY’S (QUEEN MARY, MARTHA BIBESCU, MARIA TANASE)”, “ROMANIA – ROSA VANTURILOR”, “”... ARTISTIC BITS AND PIECES”–, FILM THEORY AND AESTHETICS , UNATC PRESS, 2011

OTHER SKILLS

[Describe these competences and indicate where they were acquired.]

AND COMPETENCES

Competences not mentioned above.

DRIVING LICENCE(S)

yes

ADDITIONAL INFORMATION

[Include here any other information that may be relevant, for example contact persons, references, etc.]

ANNEXES

[List any attached annexes.]