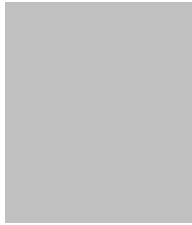


PERSONAL INFORMATION

VASILIU DAN-ANOTN



+0040-0722.622.062



vasiliu.dnt.3@gmail.com



| 01.03.1955 | Romanian

WORK EXPERIENCE

Since 2013
director of The Doctoral School of UNATC
(The National University of Theatre and Film, „I.L.Caragiale, Bucharest)

Professor PhD. and doctoral tutor (10 books as author and co-author)
lectures of „Universal Theatre History”
lectures of „Literature and Fantastic in Puppetry and Marionettes”
lectures of „The Development of Cultural Strategies”
lectures for doctoral studies „The Civic Aspects of Theatre”

2015 -2013, communication expert, lectures of „ Fundamental Theory and Practice of Communication” POSDRU 14.1531(www.dpd-dru.ro)

2014, lectures for master studies of „Communicational Formula for the Scientific Research”, ASE (The Academy ofr Economical Sceince, Bucharest)

2011-2009, expert, trainer, POSDRU, „Doctoral Studies in Schools of Excellency”
lectures of „Oratory” (www.ecs-univ.ro) –

2011 - 2004
Sceintific Secretary of UNATC Senate

today - 2004
UNATC Senate member, member of The Professoral Council of the Theatre Faculty

2011 - 2004
founder and Director of „The Pilot Centre for Creation and Resarch in Theatre and Coreography”

today - 2004
founder and Editor in Chief of UNATC Press

today - 2004
founder and co-ordinator of „The Research Lab for Cultural Policies” within UNATC
- a doctoral laboratory

2007 – 2004 project director CNCSIS A, 839 „Cultural Policies Research and Developement”

today – 2007
expert, evaluator for ARACIS (Romanian Agency for Quality in Higher Education)

today - 2014
member of CNCS (National Council for Scientific Research)

2011 – 2004
expert, evaluator for CNCSIS (The National Council for Scientific Research in Higher Education)

2002-2003 master lectures of „Cultural Policies”, SNSPA (The National School for Politics and Administration Studies)

2002 - 1996
Director of „The Comedy Theatre”, Bucharest (25 productions and 15 awards)

1996 - 1990
senior adviser and director of Theatre Direction in The Ministry of Culture and Cults

1996 -1992, 1990, executive director of „The National Festival of Theatre”
1994-1993, 1991, executive director of „The Young Actors Gala – Costinesti”

1990 – 1983, executive producer for „The Film Production House Four”
(15 productions of artistic long footage films)

1983 - 1978
inspector of film distribution, „ROMANIFILM”

▪

EDUCATION AND TRAINING

1999 – 1994

Ph.d in Theatre – “Theory and Aesthetics of Theatre”
UNATC „I.L.Caragiale”

1992 - 1991
MASTER OF ARTS (M.A.), Arts Policy & Management,, Artistic Criticism ,
CITY UNIVERSITY, London

1978 – 1974
Diploma of Merit, Diploma in „The Art and the Method of Film, Theatre and Tv Production”
IATC „I.L.Caragiale”, Bucuresti

Selective participation in international main seminars

2000, 1993, The American Seminar, Salzburg
1991, 1995, Felix Meritis, Amsterdam Summer University, Amsterdam

▪

Mother tongue(s) Romanian

Other language(s)	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C2	C2	C2	C2
French	C2	C2	C1	C1	C1